

# "Expose" Threatens Center

# B.A.R.

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# National Enquirer Writer Prepares Center 'Expose'

by George Mendenhall

B.A.R. has learned that the *National Enquirer* is preparing an article that could destroy an attempt to secure federal funds for a modern Gay Community Center here. If the article is published it could affect a future decision by Housing and Urban Development agency on the eligibility of a plan to use \$375,000 in available funds as "seed" money for the project.

HUD currently does not have a center proposal before it. HUD officials are discussing the idea with the mayor's Office of Community Development and the San Francisco Gay Community Services Center, Inc., which originated the proposal. The release of the funds has been approved by Community Development on whose citizens committee sits B.A.R. publisher Bob Ross. The plan also has the unanimous approval of the Board of Supervisors and Mayor Dianne Feinstein. The late Mayor George Moscone and the late Supervisor Harvey Milk initiated the steps that brought about the formation of Center, Inc.

*National Enquirer* has given the "go ahead" to a local freelance writer, Ian McDonald, to research and prepare an article that would bring national atten-

tion to the possible use of federal funds for a Gay center. The writer indicated to this reporter the tone of his proposed article when he asked, "Don't you think this will be a politically sensitive issue nationally?" He commented, "Someone in Congress is going to get up and attack this."

B.A.R. has refused to cooperate in any way with McDonald, who uses the name "Bill Mann" when writing for the *Enquirer*. McDonald said, "I don't think the Gay commu-

what could become a national issue and that is unfortunate." B.A.R. suggested that one way to avoid it becoming an issue would be for him not to write about it for the *Enquirer*.

The *Enquirer* pays the highest fees to freelance writers in the country, over \$300 for a single article, \$100 for acceptable ideas, and \$150 if it encourages a writer but then "kills" the article before publication.

Paul Hardman, President of the Pride Foundation which manages the Gay center at 330 Grove Street, told B.A.R. that he cooperated with McDonald by answering his questions. He volunteered, "I know the *Enquirer* is homophobic, but I will talk to anyone." Pride's plan for the financing of a center was rejected earlier by Community Development.

"I cannot understand what would motivate Paul to talk with the *Enquirer*," attorney Matt Coles told B.A.R. Coles added, "I seriously question his judgment on this. It is unbelievable that he would do it." The attorney is the Chair of the Center, Inc. interim board.

Coles also talked with McDonald. He told B.A.R. that

the writer represented himself as a correspondent for the *Los Angeles Times*. McDonald said "I wear two hats," meaning the *Times* and the *Enquirer*. The *Times* states that it has no such writer on its payroll and does not know who "McDonald" is.

In an attempt to interview this reporter, McDonald stated that he is "a friend of the Gay community." He said, "I voted for Harvey Milk. I am not homophobic."

When confronted with the consistent anti-homosexual articles in the *Enquirer*, McDonald admitted that the newspaper is homophobic "but, hopefully, I can change that." Later, however, he admitted that his article would be edited by others; "They will edit. They will do what they want to do . . . It is out of my hands."

The *National Enquirer* is the most widely read conservative publication in the United States. With 6 million readers it is second only to *TV Guide* in circulation. The annual gross by the newspaper is \$50 million. It is published in Lantana, Florida (near Palm Beach), with a staff of over 1,500 — many of them well-paid freelancers such as

McDonald.

*Enquirer* publisher Generoso Pope states that "reader interest" is the major factor in determining content, not hard news. Articles include predictions by psychics, adventure stories, "amazing" facts, cute animal photographs, self-revelation questionnaires, inspirational stories and TV celebrity gossip. Sex was cut from the publication in 1968 when Pope decided to place the *Enquirer* at the lucrative sales area at supermarket check-out counters.

## Judge Victoire to Take Oath

All supporters of Judge Ollie Marie-Victoire are cordially invited to attend her swearing in as the only woman judge on the Superior Court. The ceremonies will be held Monday, Jan. 8, at the Veterans Memorial Building (Van Ness at McAllister) at 5:00 pm. The honored guests include Judge Roy Wonder and Mayor Dianne Feinstein. A reception will follow.

## Upfront Gay Wins Federal Job Rights

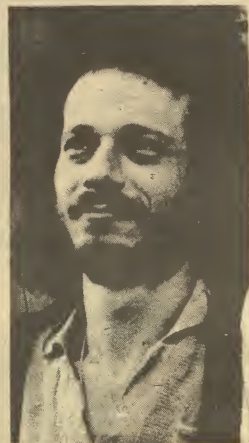
SEATTLE — When he left San Francisco in 1971 for Seattle, John Singer was unaware that he was to be confronted with a 6-year fight to retain his job rights as an upfront Gay person.

Singer topped the federal government's clerical examination here and was placed with the Equal Employment Opportunity Commission. He received high praise for his job ability but little recognition for the fact that he was openly Gay. He was soon dismissed because of his "notoriously disgraceful conduct" and fought his dismissal in the courts. In 1975 Singer was granted a new hearing by the U.S. Supreme Court, but there were to be additional delays.

This year the Civil Service Commission's Bureau of Personnel Investigations in Washington, D.C., disqualified Singer, making him ineligible for federal employment. It charged, among other things, that the unemployed clerk was seen kissing another man in a bank building where he worked in San Francisco and that he had stated he was a homosexual "in a man-in-the-street column."

The American Civil Liberties Union defended Singer in the courts, contending that he had his First Amendment rights vio-

lated and that the federal government was violating its own non-discriminatory policy on employment. The ACLU and



John Singer

Singer won when the Federal Employee Appeals Authority ruled favorably.

Singer has now changed his name. He is "Faygele ben-Miriam" which means "Faggot son of Miriam" in Yiddish.





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## HUD Officials Explain New Center Funding

"We would like to see something that is eligible submitted. It is much easier that way."

This was an explanation by Dirk Murphy, the Housing and Urban Development Public Relations Officer and Special Assistant to the Area Manager of HUD, in an interview with B.A.R., as to why the local office of Housing and Urban Development has not received a proposal for consideration on the possible financing of a Gay Community Center. He added, "We are talking with city officials, the city attorney, and the office of Community Development. The city has not provided us with an application for funding . . . It has yet to jell."

Murphy explained that the city gets approximately \$28 million a year. Housing and Community Development applications are applied for "in general terms" and "we compare that against the statute to see if they are eligible."

The specific regulations in the HUD law require that only "neighborhood" centers may be funded and that they meet specific criteria: 1. They must be multi-purpose, meaning not just limited to one activity such as recreation; 2. They must serve a specific area; half the city could not be called a "neighborhood"; 3. They must be open to everyone — not just a specific racial or ethnic group; 4. They must

primarily benefit low and moderate income persons.

Although HUD does not now have a proposal before it from the city for a Gay Community Center, its local director, Daniel Roos, has been conversing with those attempting to formulate a proper proposal. Murphy explains, "We always do that. It would be better if we had an acceptable proposal." He added, "We are definitely in a negotiating process . . . We would like to see it put together in an acceptable order. It seems to have broad-based support."

Can the local HUD office reject the proposal when it is ready? Murphy stressed that in obvious cases such as a city's desire to build a City Hall with such funds the local office can reject funding. If it questions a project after its local research and negotiating is concluded, it would be referred to Washington for HUD consultation and interpretation. The official called this "those applications that fall between the cracks. If it isn't clearly what is spoken to in regulations, then it goes to Washington — where the buck stops. We would then get a clarification from them as to what could be done."

One of the reasons why HUD has "guidelines" and consults with possible applicants, Murphy states, is that "it is difficult for people to understand all this. The average guy on the street has not been involved in federal programs."

The process may be lengthy, but Murphy states his agency attempts "to avoid a situation where the city comes to us with a request that has inherent

problems. We are discussing all of this still and nothing specific has been put together yet."

Roos told B.A.R. that a Pride Foundation official's statement that "HUD says that if Pride is not involved there will be no funding" is untrue. He said he had not discussed that matter with any Pride official. No Pride official is currently on the Center, Inc. interim board. Lee Mentley of Pride has resigned from the board.

Center, Inc. has elected interim officers and is currently holding a series of public meetings to discuss the needs and direction of the proposed center. Its new officers are President Gwenn Craig, Vice President Cleve Jones, Secretary-Treasurer Don Jacobs, and Chair of the Board, Attorney Matt Coles. There are 21 people on the interim board — members of over 30 Gay and feminist organizations.

## Rep. Richmond Opposes Gay Bill

NEW YORK CITY — U.S. Rep. Fred Richmond (Brooklyn), arrested last May for soliciting sex from two men, states that he will "lead the opposition" to a national Gay rights bill. This would mean the legislation that would place "sexual orientation" within the guidelines of the Civil Rights Act of 1964, the bill originally introduced by former Congresswoman Bella Abzug, which now is dormant in Congress.

Richmond appealed to his constituents after his arrest, stating that he had a "nervous condition" and was seeing a psychiatrist. He has won reelection in spite of an anti-Gay campaign launched against him. Richmond was not actually prosecuted because he was a first offender and was endorsed by some Gay groups.

The congressman made his commitment to fight against pro-Gay legislation in Congress, according to *Gay Community News*, to a group of Orthodox rabbis. According to GCN writer Harold Pickett, the report has been confirmed.

## Milk Attorney Speaks on Tapes

John Wahl  
Attorney at Law

As everybody knows, Harvey Milk left a tape containing his personal desires in the event that he should be assassinated. Because of the blatant political "leaking" of information — some true and some false — supposedly from Harvey's tape, it is necessary for me to make this clarifying statement:

First, Harvey left three tapes, with three different people. He apparently recorded these tapes one after another on Friday, November 18, 1977, after closing his camera store, and apparently tried to put the same thoughts and information on each of the three tapes (instead of making just one tape and having copies made of it). I was given the first of these tapes — it is numbered No. 1 — and Walter Caplan and Frank Robinson were each given one of the other tapes.

Second, I have not discussed the material on this tape with any media representatives before today (except for the part which was given to the media on the day of the assassination as part of a general statement released through Harvey's office). The history of the "leaking," however, is both disgusting and instructive. The tape names four people in order of choice who Harvey recommended as his choices to be appointed to his District 5 seat on the Board of Supervisors. The tape also names four people whom Harvey did not want to be appointed to the Board to fill his seat.

It was my understanding that there was an informal consensus, among those who heard the tape, that these names would not be discussed publicly — that the Mayor would hear the tape, but that otherwise only the part which was read to the media on the day of the assassination would be made public. Clearly, however, various people decided not to abide by this consensus, and, for reasons best known to them — to release information (and misinformation) concerning these names, to the media. This began, apparently with the unnamed-source release of the names of Harry Britt and Anne Kronenberg in the BAY GUARDIAN (printed in a story next to an in-depth interview with Jim Rivaldo). Apparently next was the unnamed-source release to KRON of the names of the people Harvey did not want to succeed him in District 5.

I am informed that various other "releases" followed — several giving incorrect lists of people who Harvey had named as his recommended successors.

At some point, Supervisor Carol Ruth Silver called the four people who Harvey had wished not to be appointed and told them that the tape said that about them.

Since these events, I have been strongly urged to:

1. In fairness play the tape for those four people — since they were under attack, as it were, without being able to know the nature of the attack, and
2. Play the tape publicly so that everyone would know its full contents.

I did the first, and decline to do the second. The tape is, in my opinion, a private message, in part. It seems to me that there is nothing to be gained by publicly playing Harvey's criticism of individuals, except, perhaps, some may wish to gain from attempting to diminish Harvey's stature in this way, and thus calculate that they may raise their own relative stature.

Third, the tape that I have lists four people as choices whom Harvey recommends as potential successors to the vacant district seat. He stated that his first choice was Frank Robinson, his second choice was Bob Ross. His next choice was Harry Britt. His next choice was Anne Kronenberg.

The people who Harvey stated on the tape that he hoped would not be appointed are Rick Stokes, Jim Foster, Frank Fitch, and Jo Daly. ALL of the people who Harvey recommended, and ALL that he did not want to succeed him, have heard the tape. The Mayor has, of course, heard the tape.

Harvey stated that he realized that his wishes could not be "binding" on the Mayor, but he said that these were his "strong requests."

Fourth, Harvey stated that he wanted no semblance of a religious memorial service "UNTIL" the religions spoke out against the people who falsely oppress Gay people in the name of religion. In the year since Harvey made the tape, many religious leaders have spoken out against the anti-Gay oppressors, and religious leaders helped in the overwhelming defeat of Proposition 6. It is fitting, therefore, that Harvey's memorial service in Temple Emanu-El should be the first occasion for a sermon by a Gay rabbi in that temple.

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## Letters...

### A NATIONAL TRIBUTE

★ The loss of San Francisco Mayor George Moscone and Supervisor Harvey Milk is a personal tragedy to all Gay people in this country, and a blow to the cause of human rights. As one of the first openly Gay elected officials of a major American city, Harvey Milk had become a hero to our community. We mourn him as the symbol he was, and for his own personal qualities of leadership, courage, and reasoned conviction. We also mourn the death of Mayor Moscone, whose actions on behalf of the Gay community won the respect of Lesbians and Gay men everywhere.

Jean O'Leary

Bruce Voeller

National Gay Task Force  
New York

### GAYS UNDER 21

★ Our rap group is in need of more public awareness. This "rap group" is for Gay men and women under the age of 21. It's in existence, but we would like to remain open to the public and expand.

The group offers support to its fellow members and discusses critical and non-critical topics that concern individual and group needs. For the moment it is just a rap group, with the potential to extend services to the community (primarily to those under 21).

The group meets every Friday night at 7:30 PM at 330 Grove Street. The telephone numbers are 863-9890 or 552-6025.

Michael J. Nulty

Facilitator, Gays Under 21  
San Francisco

### A LIVING WAGE

★ A few days before he died, I asked Harvey Milk what his reaction was to the *Chronicle* editorial against pay raises for the supervisors. His answer went something like this:

"The supervisors' salaries were set in 1964. I am going to ask the *Chronicle* how much their advertising rates have been raised since then." We had a good laugh, and I left thinking that the chances were pretty good that the supervisors would get their raises.

The time is long past due to raise the supervisors' salaries to a reasonable level. Why doesn't the *Chronicle* lead the way with a new editorial favoring a pay raise equal to the percentage increase in their advertising rates since 1964. Fair is Fair.

Billy Allen

San Francisco

### SOME THOUGHTS

★ Suggestion: Why doesn't one of your staff prepare a "thumbnail" sketch of each of the leaders in the new coalition (re: the Gay Center). Some of us are non-conversant with the names and it might be helpful for us to tie in with the, to us, new "coalition."

Also, I must express my support of Paul Lorch in his "Viewpoints" of this month. While I am sure that none of us would want to run down Harvey but, as Paul Lorch so well puts it, I am not aware that any official body has officially "canonized" Harvey. Later, when spirits have cooled off, I will probably undertake the role of the "Devil's Advocate" in the official canonization procedure.

A. Frank Ormsby  
San Francisco

### MARCH ON WASHINGTON

★ If there is a march next July, it will require a great deal of money (just flying the band there will cost several thousand) and it will require a great deal of manpower.

Given these known factors, it seems necessary to consider postponing the San Francisco Gay Freedom Day Parade for one year. If we start having to donate to both (each a week apart) and start having to decide how we can afford to fly to Washington (for many people, to decide whether to go to D.C. or S.F.) we start dividing our numbers.

D. Roberts  
San Francisco

### HARVEY

★ It is difficult to accept the fact that Harvey Milk and George Moscone are dead. All I can remember, when I think of them, is the last time I heard them speak. Tears come to my eyes as I think about the election night celebration. I was standing near Harvey when he was interviewed on nationwide TV the first time. No one was more visible, and more vocal, in the NO ON SIX campaign. Generally, he did enormous good for the entire Gay community. He was an excellent supervisor; both for us and the entire city.

Now, we must pull together. We must NEVER forget that Harvey Milk was a non-violent person. In his memory, we must NEVER resort to violence and should make every attempt to enhance our image.

Herb Levy  
San Francisco

### RAIN ON OUR PARADE

★ Our Gay publications for years have been eager to present and glamorize a Gay "lifestyle" with which only the most jaded straight could identify.

Any claim to "loving" or "self-respect" has been voided long ago by our own press.

My deep feelings go to those young and misguided souls trying to "come out" with honor into sordidness.

No real self-respect would want to be identified with a world devoid of both values and perspective. And complete documentation of just such a world exists in our own media.

Unsigned  
San Rafael

### HARVEY

★ I hope that our Gay brothers and sisters will now be more willing to come out of their closets and be counted, especially now that we have lost one of our best supporters and fighters for the Gay cause. Let it be known that we miss Harvey Milk and George Moscone and not let their deaths have been in vain. It will be hard to adjust, but we must go on, as that is what Harvey Milk would want us to do.

Wm. Glesemann  
San Francisco

### AFTER 6

A lot of people were involved in our recent "struggle." It would take several pages to list all of them. To me the most upfront Gay is Larry Berner of Healdsburg. He must have been under tremendous pressure during the anti-6 campaign. That man put his job on the line and his ass in a sling to do what he did. We should all be grateful to him.

Herb Levy  
San Francisco

## Viewpoint

### King Solomon's Mines We're Not

The fight to sink the Briggs initiative cost well over a million dollars — raised from the pocketbooks of both the rich and the poor. No question — it was money well spent. In that period other locally-based charities and services went begging. In the same week that one (the National Gay Switchboard) announced it would close down and a second (Human Rights Lobby) was serving notice it would soon fold, two additional projects were launched that would seek to raise millions from Gay benefactors.

One report in the last issue of the *B.A.R.* (Dec. 7) warned that the Harvey Milk Center would "cost close to \$1 million requiring a major fund-raising effort within the Gay community over several years." If HUD approves the city's request, they will provide \$375,000 seed money — they are not picking up the total bill. A second *B.A.R.* story analyzed the proposed march on Washington. David Mixner, an authority on national marches, said, "To do it right — and it must be done right — will take \$250,000 to \$400,000" (that's to organize and run the event). Ten thousand Californians flying to Washington for a weekend (if they could do it for \$500 a head) constitutes an outlay of \$5 million — all to the benefit of airlines, hotels, restaurants, oil companies, and souvenir stands.

San Francisco might well be the Gay capital of the world, but by no stretch of the imagination is it the Gay Treasury of the World. It's a bit much to expect anyone with a bank balance to stand a fellow Gay to a Washington jov-ride.

The point of all this is that there is a limit to what San Francisco Gays can fund and finance. Secondly, it's folly to let local efforts die while we fund more flamboyant mega-projects. We have ongoing charities: Operation Concern, Acceptance House, Peoples Fund, Pride Foundation — they cannot be ignored. Vital other groups: Gay Rights Advocates, the Gay Day Parade, the various political clubs — they need our dollars. We have a major political campaign to mount in District 5 next November if we wish to keep a Gay person on the Board of Supervisors.

Before we set our sights on a massive seige of the nation's capital, let's get some of our priorities in order.

Yes, I would rather see Harvey Milk's memorial fund, A United Fund, go to Operation Concern or the new Center than a Children's Crusade on Washington.

Harvey Milk's grand design made sense while Harvey was alive. His legacy would be better served by retrieving the ground we lost when we lost him.

P. Lorch

## SF Bartender Suspect Held in 3 Murders



David Likens, a well-known local bartender, accused of three murders.

A popular bartender, David Likens, has been arrested in the slaying of three San Francisco homosexuals whose bodies were discovered over an eight months period in isolated areas of San Mateo County. Likens, 31, was arrested at his Henry Street address. He had recently faced charges of attempted murder, assault, false imprisonment and sodomy — all charges filed since last October. His bail was set at \$250,000. The murder victims has been strangled.

A friend of Likens told B.A.R., "He was a likeable, popular person who would do anything to help a friend — and he had plenty of friends." It was learned that the accused served as a bartender in Gay bars throughout the city and in Los Angeles. The friend said his biggest problem was drinking, "when he allegedly became a Dr. Jekyll/Mr. Hyde personality." Likens was a male model who advertised as being "well endowed" and appeared in both still and moving pictures described as

"erotic."

One person who knew Likens said, "His alcoholism was his big problem. He had to escape from reality. He sought and received acceptance from others, but he was very unhappy. He went to L.A. for a couple years to get away from his problems here — including his involvement with sado-masochism. Dave was a helluva nice guy when he wasn't drinking. He was 'butch' and well built — 6', blond, blue eyes. Dave was always helping people — moving them and painting for friends and loaning everyone money when he had it."

Lt. Brendan Maguire, San

Mateo County Sheriff's Department, said, "He's been identified and we're satisfied that he's the man." The San Mateo authorities arrested Likens on only three murder charges, although ten bodies have been discovered in remote areas of the county. Five of these victims were not related to the SF Gay scene.

Likens was initially arrested on October 12, ten days after he assaulted a 32-year-old SF man who charged that the accused had tied him up and tried to strangle him. This incident led officers to investigate Likens on earlier murder charges.

He had served two years for the second degree murder of a Los Angeles hitchhiker in

1975. The victim had been strangled and mutilated on his chest, stomach, and sexual organs. He was released early with a good prison record. He was known as openly homosexual in prison.

The three murder victims in the recent cases had been dumped in San Mateo County since March. They frequented Castro Street bars, where it is alleged they met Likens. The accused also frequented South of Market "leather" bars.

Likens was also accused on June 6 and again on September 4 of assaulting other homosexuals. The victims lived in these cases.

## City Designates Milk Arts Bldg.

The Recreation and Parks Department has re-named the Recreational Arts Building at 50 Scott Street in honor of the late Supervisor Harvey Milk.

The building is now "Harvey Milk Recreational Arts Building." It is one of the largest modern structures owned by Rec-Parks and houses the public photo center plus the drama, dance and music divisions of the department. Thousands of citizens use the facility each week.

The Milk Arts Building is located across from Ralph K. Davies Medical Center (Franklin Hospital) and was dedicated in late 1957.



David Likens

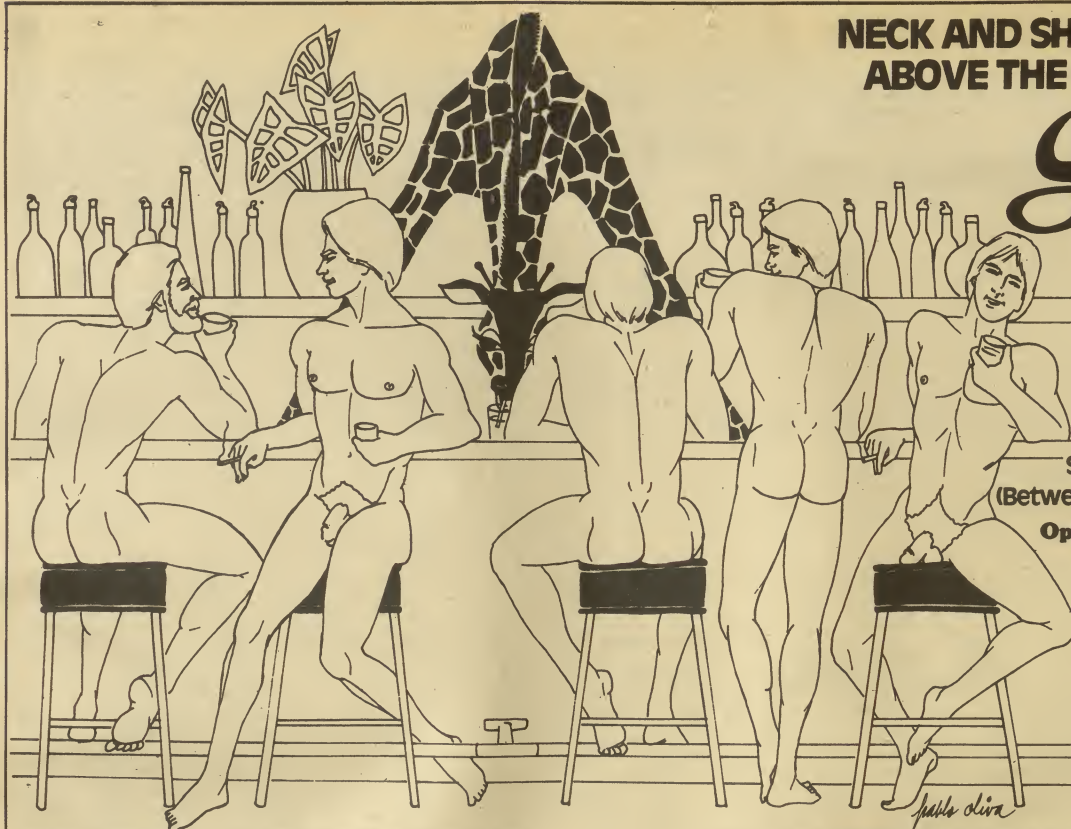
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Pina Colada, served in a tall glass).

## JEAN O'LEARY TOO! RESIGNS FROM NGTF

Jean O'Leary has announced that she is resigning from her position as co-director of the National Gay Task Force effective in June, 1979. Her decision follows the resignation of co-director Bruce Voeller, who left recently to write, lecture and seek employment elsewhere. Both NGTF directors are considered the semi-official spokespersons for the Gay rights movement on the national level. They are credited with making major inroads in opening doors and changing policies in Washington, D.C., that benefit Gay people.

Voeller will vacate his post on January 1, so O'Leary set her resignation date six months later to not put the organization into a state of confusion with two top officials departing at the same time.

Kay Whitlock and Charles Brydon, co-chairs of the NGTF Board, told B.A.R., "Both officials will be replaced with



Jean O'Leary, co-chair of NGTF, follows Bruce Voeller in resignation.

people who are thoroughly familiar with the projects and plans of this organization. These changes will in no way interrupt the continuity of our goals and activities."

NGTF is the major national organization in Gay rights. O'Leary urged, "This is a wonderful organization with a great future and I intend to maintain close ties to NGTF and will continue to be of service in whatever ways I can."

O'Leary is a native of Cleveland, Ohio, who became active in both the Gay and feminist movements. She was a delegate to the Democratic National Convention in 1976. It was her first effort that led to the arrangement where NGTF now employs five CETA researchers on its staff. She has appeared as a consultant on Gay rights for the NGTF and on numerous national radio and television programs.


The activist states that she is "considering a number of career options."

## Pot Makes You Gay?

**BERKELEY** — A controversial study by the late Hardin Jones, University of California medical physics professor, has come to the attention of U.S. Senator S. I. Hayakawa (R - Calif.). It concludes that the heavy use of marijuana over a period of years suppresses male hormone development, thus encouraging the development of female characteristics in men.

Jones' analysis is that "the enormous rise in homosexuality is due to the rise in the use of marijuana" has prompted a response from Hayakawa, who announced that this possibility must be fully explored before pot is legalized.

Hayakawa has consistently opposed the Gay liberation movement and is opposed to any national legislation that would give civil liberties to Gay people.



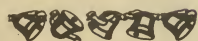
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### Xmas Dinner Planned

The Metropolitan Community Church and Pride Foundation will host a free Christmas Day dinner at 330 Grove in SF, Noon to 3:00 pm. Pride worker Larry Williams says, "We encourage everybody including seniors to come and can use help serving the food."



### Interim Officers and Board San Francisco Gay Community Services Center, Inc.

The following is a list of all of the current Interim Board Members of the organization that has received local approval of its proposal for a new Gay Community Services Center.

The newly-elected officers of the Interim Board are President Gwenn Craig, Vice President Cleve Jones, Secretary-Treasurer Don Jacobs, and Chair of the Board, Attorney Matt Coles.

The listing of organizations is only for the purpose of indicating the membership of members. It does not imply that these organizations have voted to endorse any plan for a center:

Priscilla Alexander	SF Bay Times, WAVPAM, Coyote
Danny Arcos	Third World Gay Caucus
Rodger Brooks	Gay National Switchboard
Betsy Callaway	SFGCSC Incorporator
Marta Carlson	American Indian Center
Matt Coles	Gay Rights Advocates; Coles, Knutson & McCrary
Gwenn Craig	SF Against 6
Wayne Friday	Tavern Guild (President)
Mark Hetts	Golden Gate Liberation House, Jobpower
Donna Hitchins	Lesbian Rights Project
Don Jacobs	SF Gay Rap
Cleve Jones	United Fund Against 6
Joe Lightfoot	The Spirit
Gary McDonald	Operation Concern
Dale McGhee	Bay Area Physicians for Human Rights
Elizabeth Lay	Pacific Center
Celeste Newbrough	Gay Freedom Day Committee
Barbara Noda	Asian-American Feminists, Pacific Center
Bob Ross	Publisher, B.A.R.
Elida Scola	Lesbian Task Force, Status of Women Commission
Steve Smith	Gaze Under, Gays Under 21
Pete Smith	Metropolitan Community Church
Ron Washington	Access Calif. Advisory Committee (Chair), Metropolitan Transportation Commission's Minority Advisory Committee, Alameda County Legal Services

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## 'Just Fruits' Arrested in Tenderloin

A group of Gay people in the Tenderloin have filed charges of police harassment against officers who allegedly beat and arrested Gay persons in a chaotic scene at the Crystal Hotel, 130 Eddy Street. Five persons were arrested. Later, when manager Hank Wilson attempted to discover what had happened, he was told by Sgt. Edward Fowlie, "Well, they are only fruits."

Wilson is a Gay rights advocate who has been involved in numerous social and political causes to assist lower income Gays. He told B.A.R. that he feared the incident and similar arrests of Tenderloin citizens recently is the beginning of a police crackdown. The activist said that 14 people were also questioned and arrested in two police "drop ins" during a recent weekend check of patrons in an all-night restaurant in the area. Wilson believes that Mayor Dianne Feinstein's public demand that Chief Charles Gain "clean up" the Tenderloin may have initiated the recent police actions.

Mayor Feinstein and Chief Gain have both promised a quick investigation of the Crystal Hotel incident. The Internal Affairs Division of the Police Department has interviewed the victims twice and

have promised a quick investigation. Wilson states that he and his hotel management partner, activist Ron Lanza, are pleased with this progress. A march to City Hall from the Crystal was held on December 20 to encourage action.

Wilson had praise for Municipal Judges Ollie Marie-Victoire and Albert Wollenberg for quickly releasing the arrested on their "own recognition" and for the cooperation of Gordon Armstrong of the Public Defenders office. Attorney Fred Rosenberg is defending the accused.

The details of what happened at the Crystal remain confused, as many people were involved, and B.A.R. has not had the time to study the police report before going to press.

Allegedly this is what transpired: A man approached a man and woman on Eddy Street, asking, "You want to smoke some dope?" They ended up in a room at the Crystal where the man told the couple that they were under arrest. Manager Billy Ponton asked the officer, who was waving a gun and had no warrant, to leave. The officer left and returned with two other officers who attacked several people in the hotel. Two men were arrested for "attempting a lynching of a policeman" and the 98-pound Ponton was charged with "battery on a policeman." A total of five were arrested before the incident concluded.

## 5,000 Callers But Switchboard Closes

Extensive funding for a Gay National Educational Switchboard was never accomplished, and the operation was forced to close on December 1. Over 5,000 people called the free "800" number which was open at the same time in all time zones, but the 2 months' operation with 60 well-trained volunteers could not generate cash.

David Palmer, who directed the service, told B.A.R. that there were \$5,000 in monthly telephone bills. While the switchboard received \$33,000 "seed" money from the Human Rights Foundation, it was not enough to meet all of the expenses involved. Palmer is currently gathering mailing lists for a mass mailing that he hopes will generate enough cash to reopen the operation in June, 1979.

One of the problems confronted by the Switchboard was confusion in the Gay community as to what service it was providing. Palmer explained that it was never conceived as a "Where is there a good Gay bar here in South Omaha?" number, although an attempt was made to answer those questions. It was an attempt to be a resource number for those seeking help with establishing a

sexual identity for themselves or close ones. It was also to provide educational and referral information to educators, researchers, concerned parents and the curious. It did not rely on the Gay press to publicize the telephone number because it was not an attempt to reach upfront, urban Gays. However, it needed financing from these Gays and it was not forthcoming.

Palmer is seeking grant money from foundations and the government and, hopefully, generous donations from Lesbians and Gay men who remember the difficulties they had when they thought "I am the only one."

An attempt will be made to formulate a consistent support group of possibly 2,000 who would pledge \$10 a month to the operation. That alone, Palmer states, would make it a success. David Palmer may be contacted at (415) 543-4574. Donations to reopen the

switchboard in June may be mailed to Gay National Educational Switchboard, Box 3627, Rincon Annex, SF, 94119.

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## Gay Press Announces Staff Changes

Maureen Asper, who has been writing a column for *The Sentinel* under the "Marina" by-line, has been granted a "permanent leave of absence" according to one staffer. Asper had recently told associates that she was not supporting publisher Charles Morris for Supervisor in District 5, in the seat vacated by the death of Supervisor Milk.

"Marina" wrote in a *Sentinel* article in January that then-Board President Dianne Feinstein was party to the rigging of a Board decision as to which supervisors would have 2-year and which ones 4-year terms. The Clerk of the Board, Gil Boreman, wrote *The Sentinel*

at the request of Feinstein, demanding an apology in the newspaper. An apology was never published. Feinstein is now mayor and will make the appointment as to who serves in District 5.

*The Advocate*, B.A.R. has learned, has dismissed its feature writer and Associate Editor, Dean Gengle. This followed shortly after a disagreement between writer Sasha Gregory-Lewis and management which has resulted in her severing ties with the publication. Gregory-Lewis had been informed that the newspaper would no longer pay her expenses in her continuing investigation of the New Right in America. Earlier, writer Randy Shilts severed his ties with the newspaper, apparently over philosophical differences. Gengle, Shilts and Gregory-Lewis had openly indicated that they were not

pleased with *The Advocate Experience*, a Gay self-awareness process promoted by *The Advocate*.

Gregory-Lewis has been commissioned to write a book about the Lesbian lifestyle and is preparing for its publication. She has also received an advance from a publisher to study the plight of migrant workers in California and is seeking an advance for a third book — a study of the New Right.

Shilts is currently a regular correspondent on KQED-TV's "A Closer Look." He is a freelance writer for *New West* and *Village Voice*.

## Blackmailer Gets 4 Years

PORTLAND — A closeted Gay attorney in Louisiana has been permitted to remain anonymous while the person who threatened to "expose" him has gone to jail.

Roy Lee McDonald was sentenced to four years in prison on six counts of extortion after threatening to reveal the attorney's sex practices. He had telephoned the man in Louisiana, demanding money in exchange for his silence. Rather than pay, the attorney risked exposure and took the extortionist to court.

The federal judge who pronounced sentence on McDonald told the court that the victim had "suffered as much as one could, short of physical pain."

## 'Sat. Nite Live' Protests Over Milk Satire

A "Weekend Update" news satire on NBC's late night program, "Saturday Night Live," has brought extensive protests from San Francisco viewers. It made light of the Gay march to mourn the death of Supervisor Milk.

Most newscasts had carried footage of the 40,000 Gay marchers moving through the streets of San Francisco with candles.

"Live" presented comedienne Jane Curtin in her usual role of newscaster. She introduced the story of the murders of George Moscone and "Harry" Milk. While she talked about the "350,000 Chinese homosexuals mourning Milk's death" newsreel footage appeared which showed a mass of Red Chinese wearing green uniforms with red collars on some.

As the "Chinese homosexuals" marched, a voice-over reported that those wearing red collars were the "dominant" ones while those wearing keys on their belts were the "submissive" ones. This was an obvious reference to wearing of keys and handkerchiefs in different locations by some members of the Gay

## NBC Responds to Gay Protests

The National Broadcasting Company has issued the following statement in response to a satirical treatment of the Gay mourners in San Francisco on its "Saturday Night Live" television program. This is the response:

"We regret that anyone found the 'Weekend Update' segment offensive or insensitive. That was certainly not the intention of the piece. We apologize to any viewers who were offended."

The San Francisco NBC outlet, KRON-TV, issued its own statement in response to local protests about the satirical segment. It said:

"In light of the gloomy events which transpired in San Francisco only last week, KRON-TV found this particular parody to be tasteless and offensive."

"We are appalled that the network personnel responsible for the content of this program would exhibit such a callous disregard for the unprecedented tragedy that affects the lives of everyone in the Bay Area."

"Due to the spontaneous, live nature of the 'Saturday Night Live' program, it is virtually impossible for KRON to have the opportunity to view this program before airing. Given that opportunity, the segment would have been eliminated from the program."

"NBC issued a statement about this at our insistence. We have asked NBC to issue a sincere apology to the viewers which we serve."

community to indicate the nature of the sex act which they are interested in performing.

The switchboard was busy at NBC's local outlet, KRON, although the network states that the protests were limited to San Francisco. KRON-TV stated that 50 people protested at the station directly after the program went off the air at 2:00 am. Another 100 called in complaints.

most of the callers asked for an apology by the station, the NBC network, or the show's producers. Station telephone operator Lillian Lum said many said the segment was insensitive, considering that Milk had been murdered within the week.

The local NBC-TV outlet has announced that it would have blacked out the offending segment in advance if it had known in advance of its content.

KRON-TV announced that

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BY Danny Bennett

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moving  
In a procession  
a sea  
of lights  
A north wind  
blowing  
The candles stay lit  
Hearts  
numb  
great loss  
Two souls  
in eternity  
this night  
Now and forever  
Whizzing pieces of lead  
Killing bodies and minds  
Not spirits or souls  
Unnecessary  
violence  
death  
We knew their names  
smiles  
works  
A thousand voices  
call at George's grave  
A thousand hands reaching to  
Caress Harvey's ashes  
As a candle in the wind  
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## Gay Caucus at Demos' Mini-Meet

**MEMPHIS** — A mini-convention of the national Democratic Party judiciously avoided controversy, according to Gay people in attendance. No social issues reached the convention floor. An advance selection committee had killed 125 of the 150 proposed resolutions before the meet opened.

Gay activists attending held an Open House meeting attended by 50 delegates. Approximately 1/3 were not Gay, according to Ben Gardner, a San Francisco activist who helped organize the session.

An attempt was made to obtain 400 signatures to force consideration of a Gay rights resolution calling for "the end to all social, economic, psychological, and legal oppression of Lesbians and Gay men." At the end of the effort over 300 signatures had been secured.

The National Gay Caucus was formed, and leaflets were distributed announcing, "We are here. We are not going away." Whether the caucus would continue until the 1980 convention was questionable, according to Gardner.

Dissatisfied minorities and those with social concerns were openly disappointed at the session. A contemplated attempt to bring issues forth in the final session failed as delegates left early and each absentee was recorded as a "No" vote.

San Francisco delegates included Gerry Parker, California Democratic Party Gay Caucus Chair; Frank Fitch, President of Toklas Democrats; Jim Foster, California Democratic Party official; and Gardner, a Harvey Milk Democratic Club activist.

## Straight 'Johns' Go Gay to Save Cash

**DENVER** — Vice Squad Captain Jerry Kennedy believes that male prostitution is on the increase here because over-priced females have driven straight males into purchasing male sex. He says that if this continues, "male prostitution could some day exceed female prostitution."

Denver plainclothes officers are now attempting to put a halt to the world's oldest profession among males. There has been an extensive crack-down on young males loitering about the state capital grounds, where police state that 95% of the arrests are being made. "Johns" are not being extensively arrested, as police state that most of the arrests are of males. 18-25.

Vice cop Kennedy states that the increased traffic around the capital grounds has resulted from female prostitutes charging \$50 or more. He said that the males only charge \$20 and "are not known for related crimes, such as robbing their tricks."

Four "out call" massage services with male masseurs are also advertising here now — an area previously for females only. Vice officers are suspect of these services and indicated that some of the rub-downs end up with both parties prone. They state that arrests for out-calls have been minimal because, one officer told Rocky Mountain News, "We just ain't got the personnel to send men out."

Officers estimate that there are several hundred "over 18" male prostitutes operating in the capital hill area. They state that there has been no problem with "under 18" males inhabiting the area.

Patrolman John Lopez, who works the area as a plainclothesman, states that \$1 was the lowest price offered him, although some "ask as much as \$30."

Although the increase in male prostitution is attributed by police to the high cost of female prostitutes, vice officers said that they realize that many of the patrons are also Gay. In this group they say are bisexual married men, men of "high social standing" who do not want to be seen in a Gay bar or steam bath, and "older men who find it hard to pick up sexual partners without paying for sex."

Most of the sexual encounters, Denver police state, are by "car cruising" purchasers who pick up the walking males. They say that the sex act usually takes place in the car.

B.A.R. has also learned that the police Vice Squad in Los Angeles has made another sweep of the Selma/Highland area in downtown Hollywood. Vice Lt. Ed Washington reports that 55 suspected prostitutes, most of them men, have been arrested. The officer said this was necessary because of complaints from residents. Only 21 of the 55 arrested were women.

There are continuing reports from San Francisco's Tenderloin area that the questioning and arrests of alleged male prostitutes in that area has been on the increase. Mayor Dianne Feinstein has informed Police Chief Charles Galt that she wants a "clean up" of the Tenderloin.

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## Search Warrant Bill Pending

**WASHINGTON, DC** — A bill has been introduced in the U.S. Senate that would require any federal, state or local official to obtain a subpoena when seeking evidence in the home or office of a citizen not suspected of being involved in the crime that the search involves.

The proposed legislation by Senator Birch Bayh, former presidential candidate, would make police searches more difficult to obtain. Presently only a search warrant, easily obtain-

able in almost all cases, is necessary in order for police to obtain entrance to private homes and businesses.

The National Gay Task Force and the American Civil Liberties Union are supporting the legislation which will be considered in the 1979 session of Congress. They urge Gay citizens to write to their U.S. Senators and Representatives now to express their support of S. 3164 and H.R. 13017.

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## 'Dating Game' Going Gay?

Jim Lange, host of ABC-TV's "The Dating Game," recently predicted to a San Francisco Gay fund-raiser crowd that this season there will be openly Gay contestants on his program. Behind the scenes, the break-through may have already been made as Michael Kearns, well known writer for the Gay press, has been a contestant seeking the affection of an unsuspecting female.

Kearns, the *Advocate's* Dennis Forbes reports, was introduced as "a dear old friend" who works in the music industry. The writer's earlier career as a male hustler was not discussed.

It appears to some casual observers of "The Dating Game" that the sexual orientation of the males seeking the woman's attention is not necessarily a criteria for appearing on the program.

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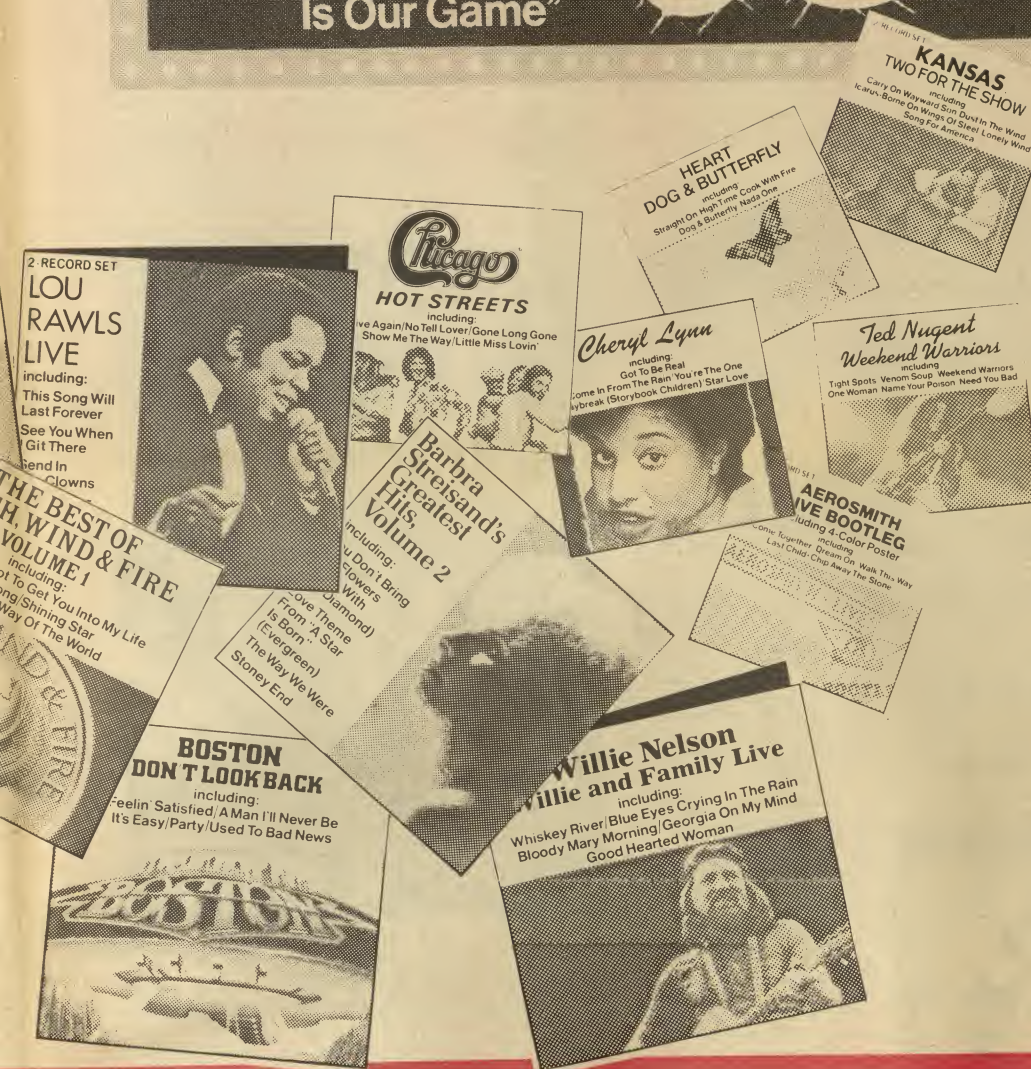
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**Priscilla  
Alexander**

BAY AREA REPORTER is pleased to announce that Lesbian/feminist activist Priscilla Alexander will write a regular column for this publication, entitled "Womanalysis."

The talented writer and activist was born in New York City and later taught in San Francisco public schools for seven years.

Alexander states that the anti-war movement brought her into the women's rights movement. She became one of the women who "got tired of making coffee." Later, she began to write for PLEXUS, the SENTINEL, BAYTIMES and CITY MINER. She currently edits the Coyote organization's HOWL. Her employment is with Coyote and Gay Rights Advocates. She also does volunteer work for the National Organization for Women (NOW), Women Against Violence and Pornography, and in the effort to pass ERA.

"What ties together my interest is a deep concern about violence against women, both psychological and physical violence," she stated to B.A.R. She is increasingly aware that the chauvinist attitude against

Gay men has the same common cause as the oppression against women. However, she concludes, "Most of the anti-Gay violence is against Gay men because they are

## Womanalysis

### Nevada, Prostitution and the Equal Rights Amendment

by Priscilla Alexander

Nevada is one of fifteen states which have not yet ratified the Equal Rights Amendment, which is stalled three states short of the thirty-eight that must ratify it before it becomes a part of the Constitution. Nevada's attitude towards the ERA is particularly interesting because Nevada is the only state in the U.S. to have any kind of legalized prostitution. In fact, women's sexuality is a major factor in advertising campaigns aimed at attracting tourists to Nevada.

In Nevada, the only legal prostitution is in brothels, and only some counties allow it. Prostitution is completely illegal in any city with more than 50,000 inhabitants, so that even brothels are illegal in Reno and Las Vegas. Most of the brothels are essentially a few trailers set up outside of a small town. Few are as well-known as Mustang, which has its own green and white freeway exit sign.

Although some counties restrict legal ownership of the brothels to women, supposedly to prevent men from exploiting women's sexuality, in most cases the woman listed as the owner is a front for a man.

Regulations vary from one county to another, but there is a general pattern. The prostitutes, who are mostly women since for the most part the legal brothels are for heterosexual prostitution, are confined to the premises of the brothel during their tours of duty. In one county, the tour of duty is three weeks, with the fourth week off. In some counties, the women are allowed to leave the brothels during their off-hours during the tour of duty but, since they work for 14-18 hours at a stretch, they are generally too tired to do so. 65% of the fee for service goes to the house, the women have no choice about who their customers are, they pay \$400 a month rent for a small room in the trailer, they must pay additionally for the weekly health check-ups by what one woman described to me as the "quack" doctor, and while they are in the house, they are visited by every merchant in the area. With little to do except turn tricks and spend money, the women tend to buy a lot. The reason many women will put up with the working conditions, at least for a few months, is that many are able to save as much as \$600 a month while they work in the house, and a brothel is a relatively safe way to work since there are other people around at all times.

During their time off, the

prostitutes are not allowed in a gambling casino or a bar at all, or in a restaurant or on the street in the company of a man. They are not allowed to have any relatives living in the same town where they work. Essentially, the prostitutes who work in the legal brothels of Nevada are allowed to be nothing but prostitutes, who can only work on the assembly line.

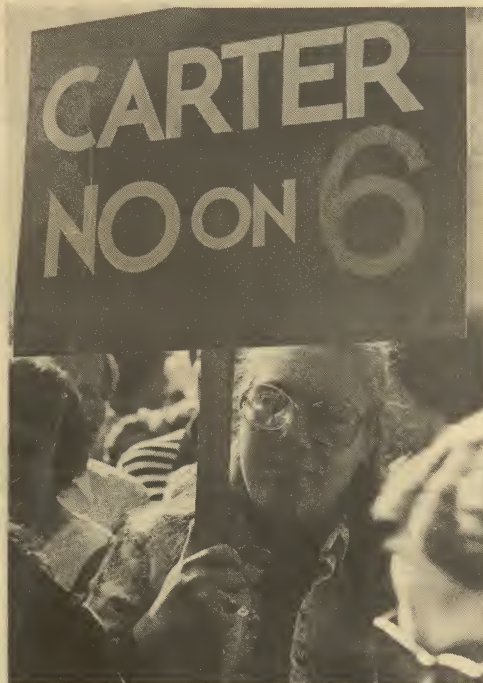
The government taxes the brothels and, in one county, the entire staff of the sheriff's department is paid out of the brothel tax.

No prostitution outside of the

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apartment with her boyfriend, a mild, unassuming man with rather long hair. She had dark, long, wildly curly hair, and was more of an amazon than a glamour queen. One night she was arrested on prostitution charges, and her friend was charged with pimping. He was supported by her, it is true, but only in the sense that many women are supported by their husbands or lovers. She did not work out of the apartment where they lived, and he was literally her lover, not her boss, protector, or agent. They managed to have the case thrown out of court, which happens a lot when a prostitute pleads not guilty, but a lot of time and energy, not to mention money, was spent in the process.

The point of all this is, of

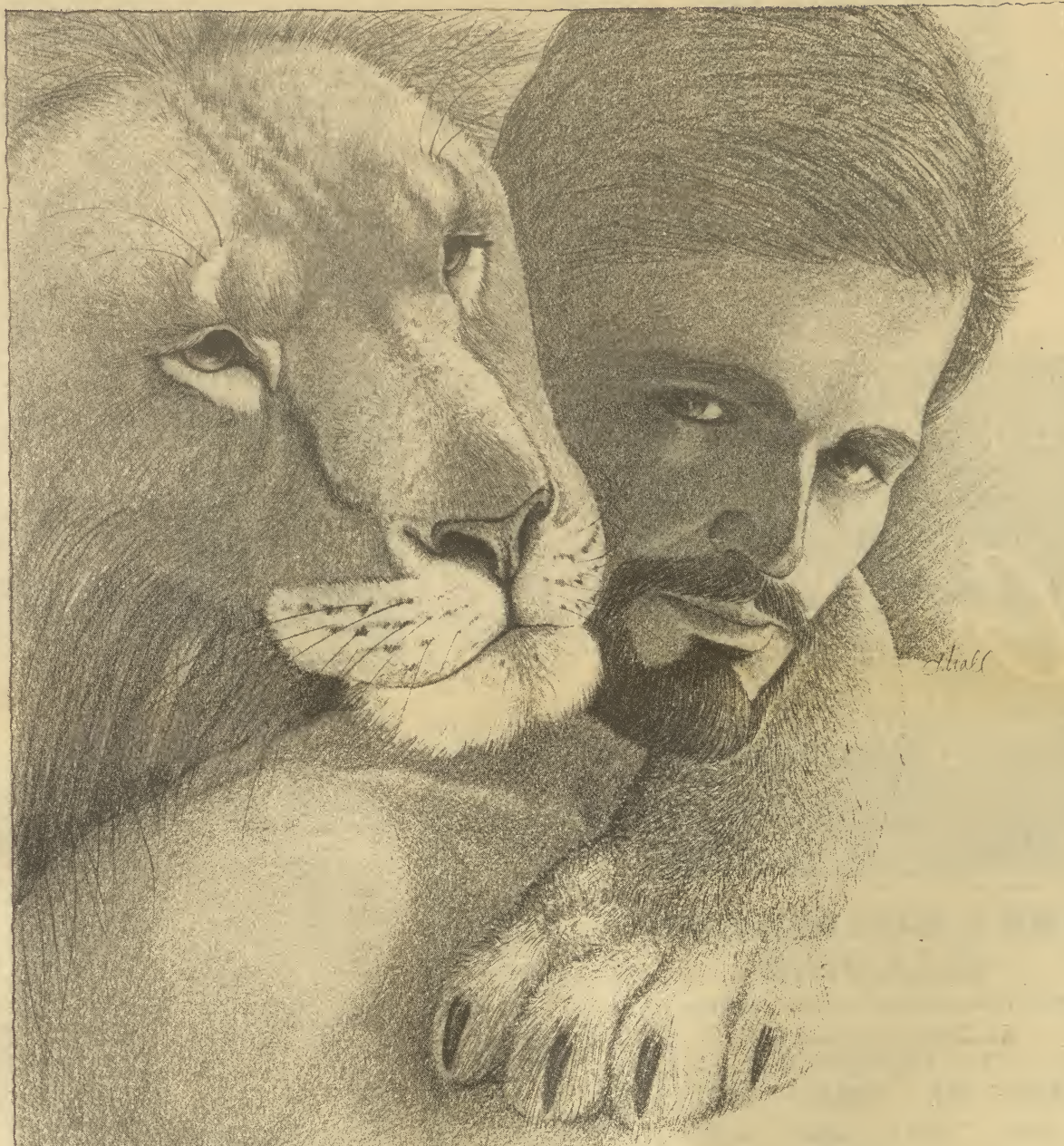


New B.A.R. columnist, Priscilla Alexander

brothels is legal. Now, anyone who has spent any time in the gambling casinos in South Lake Tahoe, or in Reno or Las Vegas, knows that there are prostitutes working the casinos. But it is illegal, and so those women work under the constant threat of arrest that is common to prostitutes all over this country. If they do not look glamorous enough, or if they fail to kick enough money back to the bell captains, waiters, elevator operators, doorguards, desk clerks, cashiers, taxi drivers, or whomever, they are likely to be arrested.

I know a woman who went to work in Las Vegas for several months. She lived in an

course, that Nevada exploits women and their sexuality to a tremendous extent, and refuses to grant women equal rights under the Constitution. The National Organization for Women has called for a boycott of all of the unratified states, and the boycott has already cost some of those states millions of dollars in lost convention bookings. For San Franciscans, Nevada is the easiest state to boycott. We all like to play, and Nevada's mountains, deserts, and gambling casinos are a wondrous attraction. But every nickel spent in a slot machine is a nickel to support a state that will not give women equal rights.



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## Politics & People

### Looking at an Alleged Killer

Wayne Friday

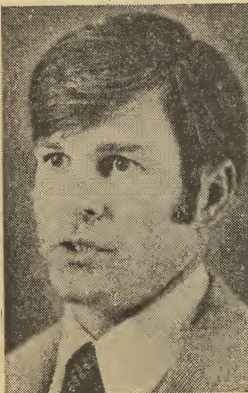
Since Dan White took office as Supervisor from District 8, I have spoken with him on a few occasions. I never got to know White, but he bothered me from the day Harvey Milk first introduced me to him. White, a former cop, ran for office last year as a strong conservative law-and-order advocate who declared several times while campaigning that he was "not going to be forced out of San Francisco by splinter groups of radicals or social deviates."

A few days after their elections last November, Dan White and Harvey Milk appeared on the same NEWS-MAKERS program that was being taped on Thursday to be shown on the Sunday of that week. I went to the studio with Harvey for the taping and that is when I first met White. During the interview White went out of his way, repeatedly, to assure the reporters that when he was referring to "social deviates" during the campaign he "certainly wasn't referring to Gays."

Harvey and I discussed Dan White often. Honestly, Milk didn't like White, and I felt that White felt likewise about Harvey. Though Harvey would tell others that he found White to be "polite and dedicated," I know in my mind that White troubled Harvey. On the Board White occasionally sided with Harvey (both opposed extension of cable car lines to Fisherman's Wharf, etc.) but White took the hard line against anything that came before the Board that he (White) could in any way perceive to be pro-Gay. Among other votes, the accused killer strongly opposed Harvey's request to block off streets for last June's Gay Freedom Day Parade, and in fact was the only Board member to vote against closing Polk Street for Halloween night, even though his beloved Police Department had urged him to vote for the closing. When Dan White abruptly resigned his seat, Harvey wisely saw this as a chance to replace the anti-Gay White with a Supervisor more apt to look kindly on the Gay community. Harvey lobbied the Mayor hard and often. I know that Harvey spoke with Moscone at least three times during the week prior to the murders urging George not to re-appoint White. Harvey admittedly used the argument that the Gay community would look with disfavor on George if he were not to take advantage of White's resignation by appointing a more liberal Supervisor. Thursday prior to his being murdered, Harvey asked me to send a telegram to the Mayor, which I did, in favor of Harvey's long-time friend Helen Fama, who Moscone was known to be considering. My own suspicions are that one of the arguments Moscone

might have used when explaining to White the reasons why he wasn't going to re-appoint White was that, among other reasons, the city's large Gay community wouldn't hear of it. Harvey had successfully convinced Moscone of that, and I further think that it was for that reason White deliberately sought out Milk to die.

Dan White is nothing less than a stoned-out homophobe who despised Gays and Harvey Milk was the one man that White knew who stood for what the Gay movement is all about. White was a rigid, inde-



Accused assassin,  
homophobe Dan White.

cisive man — one who couldn't understand that in politics there has to be compromise and give-and-take. He would lose his temper quickly if he lost on a vote and was known to sulk long after the vote was taken. George Moscone and Harvey Milk were two of the Gay community's brightest hopes in this city and Dan White knew it well. Only months ago, while speaking to a meeting of the Northern California Coalition for Handgun Control, White said, "I am concerned about the potential for terrible tragedy in a society that has no effective policy for the control or possession of handguns by individuals." On Nov. 27 this same former police officer coolly left his Excelsior District home, with a handgun and a pocketful of ammunition, went to City Hall, snuck in by climbing through a window, walked to the Mayor's office, allegedly shot the Mayor dead with four shots, left that office headed for Harvey Milk's office (re-loading his handgun along the way), knocked on Milk's door inviting Harvey into his office where he shot the city's only Gay supervisor to death with five shots.

Today, Dan White sits in a cell on the 7th floor jail at the Hall of Justice showing, according to reports, little or no remorse at what he is accused of doing. The White family has managed to hire a young hotshot lawyer who will plead

that White is innocent because he was "temporarily insane." White could conceivably beat the whole rap, or hopefully, he could get the full measure of justice in this state. According to those at the Sheriff's Dept., White gets up early with other inmates, eats a hearty breakfast, does his daily push-ups and other exercises, reads the sports section of the *Chronicle*, and spends his visitors' hours with his wife and family and planning his defense with this attorney. White apparently realizes fully what he has been accused of and reportedly shows occasional embarrassment when he comes face to face with family members. Some bleeding hearts in our city have attempted to create sympathy for both White and his wife by the usual "he's really a nice guy" type statements. A Mary Ann White Fund has even been started to help her with her financial problems — a fund that could actually be used to pay legal fees to free Dan White — apparently the day has come when it is fashionable to set up such funds and somehow "reward" the families of cold-hearted killers. Frankly, I could care less what happens to White's wife and kid. I only want to see that justice is dealt fairly, and that Dan White pays for his crime.

Harvey Milk died because he was a Gay man; George Moscone died because he was a friend of Gay people — they can never convince me otherwise, and I go to bed every night praying that their killer pays the full price.

#### POLITICS & POKER. . .

Many liberals, unwilling to accept either Feinstein or Kopp, urging Milton Marks to make another run for Mayor (Marks getting dozens of calls from Gays asking him to run) . . . Carol Ruth Silver expected to make another run for District Attorney if Joe Freitas, for whatever reason, decides against re-election . . . John Molinari, a long-time friend of the Gay community, expected to become new Board President . . . funds to the Moscone Memorial can be sent to Bank of America at 345 Montgomery . . . John Briggs showed what he is made of by balking at Milton Marks' tribute to Harvey Milk (the Bigot Briggs, incidentally, wired Dianne Feinstein urging her not to appoint a Gay to the District 5 seat) . . .

Mike Curb showed a lot of class during his first meeting with Jerry Brown, while the defeated Merv Dymally showed a lack of same by using Brown's absence from the state to trim the powers and patronage of his soon-to-be successor. Dymally surprised even his most ardent backers by his cheap shot . . . John Wayne now urging the President to free Patty Hearst. . .

Dianne Feinstein managing to annoy the hell out of just about everyone by her continuing delay in appointing a successor to Harvey Milk. . .

Problems with the political staff at the *Sentinel*? . . . Ella

Hill Hutch continues to be the biggest disappointment on the Board of Supes . . . on the AM SAN FRANCISCO show a few days before the tragedy of Nov. 27, accused killer Dan White told host Maury Povich, when asked if he expected to get his Supervisor seat back, "When the smoke clears Monday, I'll be a Supervisor again."

Art Agnos introduced legislation in Sacramento to establish survivor benefits for the dependents of assassinated elected officials, stating, truthfully, "It is now apparent that violence is becoming a part of American government."

The San Francisco Gay Demo Club fast becoming the most important Gay political club in the city, formally changed its name to the Harvey Milk Gay Democratic Club . . . Supervisor Lee Dolson, trying to build sympathy for Dan White, stated that the accused killer was "just a normal, devoted young father, a casualty of pressure" — the real casualties of White's "normalcy" were George Moscone and Harvey Milk (think about it, Mr. Dolson) . . . a New Jersey State Senator, Joseph Maressa, a Democrat, sponsoring a bill in that state that would outlaw homosexuality . . . Chip Carter, who many of us met while campaigning for his father here a couple of years ago, expected to ask for a divorce after five years of marriage . . . A move underway to rename Candlestick Park to George R. Moscone Memorial Stadium . . . People's Temple attorney Mark Lane was a former state Assemblyman from New York's Greenwich Village district. . .

The irony of politics: Dianne Feinstein was reportedly all set to endorse Quentin Kopp in his planned race against George Moscone — now brace yourself for a bitter fight this coming year between these two former allies . . . Marion Barry, running with strong support from Gays, elected Mayor of Washington, D.C. . . regardless of who Feinstein finally gets around to appointing in District 5, expect at least a couple of dozen candidates to run next year . . . PUC Commissioner Claire Pilcher, hoping for the Milk vacancy, took what she apparently thought was a funny remark, but came out as a cheap shot when she reportedly said she "would don leathers and chains or do whatever is necessary to meet the qualifications" (Pilcher is about as qualified to sit on the Board of Supervisors as Briggs is to be Governor) . . . former Undersheriff Jim Denman being urged to run against Gene Brown (where is Dick Hongisto now that we need him?) . . . Alice Toklas to elect new officers — Steve Walters running for President and Larry Eppinette expected to become Vice President . . . a coalition of residents in District 7 searching for a strong candidate to run against Bob Gonzales next year (Gonzales, meanwhile, secretly hoping to somehow become a judge) . . . Leo McCarthy being roundly criticized for short-changing Republicans in the new Assembly. . .

Harvey Milk loved a good political fight, and he would have been highly amused at the current scramble of "Gay celebrities" who are suddenly making themselves available to "save" the Gay movement and try to fill the void Harvey left by trying to become his replacement on the Board. Not the least are Scott Beach, who apparently thinks it is even worth coming out of the closet for, but who did not, to the best of my knowledge, raise a finger or a dime to help in the recent No on 6 campaign. Then there is Leonard Matlovich, who was flown here at considerable expense by the Stokes campaign to stand on Castro the Saturday before Milk's election to campaign against Harvey and everything Milk stood for — damn, can Elaine Noble be far behind? . . .

Wayne Friday

## Gloria Steinem Makes NGTF Plea

A nationally known feminist leader, Gloria Steinem, has sent a letter to activists across the country urging support for the National Gay Task Force.

Steinem, who edits *MS* magazine, states, "The rights to jobs, housing, respect, privacy and equal protection of the law are consistently denied to Americans solely because of their sexual preferences. If this disturbs you as it does me, I urge you to support the people who are working to change these conditions — the National Gay Task Force . . . This is the first national appeal ever on behalf of this important issue. Won't you please join me in helping protect the rights of Gay Americans?"

The plea includes a NGTF pamphlet which illustrates that over 90% of America's cities and counties still have no laws protecting the rights of Gay people, that 10-20 million Americans are homosexual and that since World War II an estimated 75,000 U.S. men and women have been denied veterans benefits because they are Gay or suspected of being Gay.

The pamphlet concludes with these quotes from well-known national figures, to illustrate that homosexuals are still maligned in public:

"The old-style Chinese have the Year of the Tiger and the Year of the Pig. The new-style Americans have the Year of the Fag."  
—Nicholas von Hoffman

"It's one thing to be a leper. It's another to be spreading the disease."  
—Former Los Angeles Police Chief Ed Davis

"I believe these people suffer from a severe personality disorder. Granted some are sicker than others, but sick they are."  
—Ann Landers

"Some homosexuals who could become teachers even want to wear dresses to work and flaunt

their homosexuality in front of my children."

—Anita Bryant

Steinem's plea is to continue the progress made by the NGTF to help eliminate discrimination against Gays. Contributions may be mailed to NGTF, 80 Fifth Avenue, New York, N.Y. 10011. For those who can afford it, a \$25 donation is being requested.

## Reluctant Gay Job Service Opens

JOBPOWER, a CETA-funded "employment program designed to meet the specialized needs of Lesbians and Gay men," has opened its doors in downtown San Francisco; but it does not want its address revealed. The agency, established through the Mayor's Office of Employment and Training, is already too busy to handle the volume of unemployed Gay people.

The unique service is funded at \$40,000 a year and is open for business; however, JOBPOWER informed *B.A.R.* at its Open House that it was not seeking publicity.

The agency states that its aim is to help the Gay unemployed who are seeking full or part-time work, counseling, referrals, vocational testing, training and the change of employment. It is a free service to both employer and the public.

Interested readers may get an appointment to meet with someone at JOBPOWER at (415) 543-1556.

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## Guest Column

### Capital Punishment vs. The Milk of Human Kindness

by Margo Schulter

Although I have been a life-long opponent of capital punishment, and have been working extensively for the past weeks on overturning a Florida law which permits judges to impose death after juries have voted to recommend life, I have a special reason for answering Wayne Friday's apparent call for the premeditated killing of Dan White. I feel that Harvey Milk wants me to do so.

Yes, I said wants. In using the present indicative, I follow my Lesbian sister Radclyffe Hall, who wrote to her companion Lady Troubridge, "God keep you until we meet again . . . and believe in my love, which is much, much stronger than mere death." Also, I am inspired by Alice B. Toklas, who as sensitively described by Paul-Francis Hartmann in this newspaper prayed both to and for her departed lover Gertrude Stein during her final years in this world. So I view in

the present tense my ongoing spiritual friendship and enduring bond with Harvey Milk.

In part I share these feelings for their own sake, and in part because my view of death must color my view of capital punishment. Readers are welcome to conclude that I am urging "leniency" for Dan White because as far as I am concerned his heinous act is the end neither for Harvey Milk nor for the friendship and communion which I share with this beautiful person as a Lesbian woman.

Very simply, the calculated murder of Dan White is not the sort of act I want to offer to Harvey Milk as a token of my affection. Demonstrating or even going to jail to prevent or resist this murder would be more like it.

Let it be clear: acts such as those of Dan White cannot be tolerated in San Francisco or any other community; they must be subject to the most extreme sanctions compatible with decency and justice. The law offers the alternative of life imprisonment without parole — surely an enormous penalty which should fit the crime. Committing the same crime in our common name by killing Dan White would only be taking his side against Harvey Milk's compassion and fairness.

Strangely, Wayne Friday chooses not to explore the irony of Dan White's vigorous support for Proposition 7. It is not a new story. In 1961, Detective Sergeant William J. Mulrine, III, after successfully campaigning for the restoration of the death penalty in Delaware as a needed "deterrent," killed his wife just ten days after the new law went into effect. Perhaps one suspects a suicidal tinge in both cases — perhaps merely a macho willingness to take human life whether in private wrath or in public ritual.

As a Lesbian feminist, I see capital punishment as part of the patriarchal cult of violence which both Harvey Milk and I strive to abolish. Nor can I condone with silence the gas chamber at San Quentin Prison — an operative citadel of fascism more obnoxious than the Nazi bookstore which was established for a brief time in this city some months ago.

Certainly I regret that some people will oppose the murder of Dan White for the wrong reasons: because he was a public official, rather than a poor ghetto dweller, because his victims supported the Gay community and one was (and is) a part of it. In the same way, I opposed the execution of Adolph Eichmann in spite of the fact that others would join my position from anti-Semitism or from the militarist stance that

one must "obey orders."

One of the right reasons which I hope Wayne Friday and other death penalty advocates in our community will consider is starkly clear: by murdering our enemies, we become just a bit too much like them.

Following Alice B. Toklas, I pray to Harvey Milk that he may sustain me in my (and our) ongoing struggle against capital punishment; and in turn I offer my work in this cause as a humble but sacred intercession for his happiness and growth.

## From the Lobby

### The Art of Saving Your District From the Homophobes

by Steve Badeau

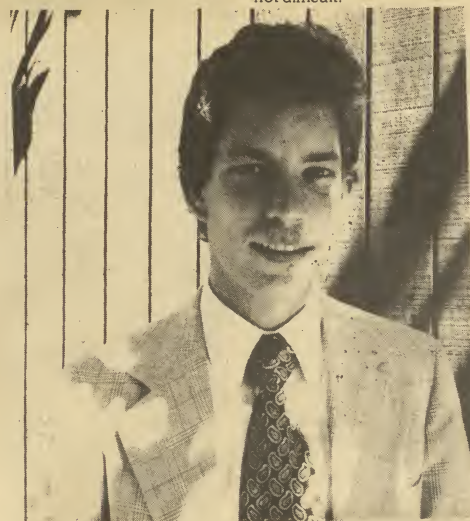
#### PART TWO: THE "HOW-TO'S" OF COMMUNICATING CONSTITUENT PRESSURE

In the first part of this series, we explored the importance of constituent pressure in determining our laws. Parts Two, Three and Four get down to the pragmatics of what you can do to affect the action of the people who govern us.

Legislators rarely judge their districts by polls or other possibly accurate devices. Instead, they rely on weighing letter against letter or telephone call against telephone call or constituent visit against constituent visit.

Because few people write, call, or visit their legislators, a moderate effort can easily swing a vote.

#### WRITING LETTERS



Steve Badeau, California Gay Lobbyist.

The importance of letter writing cannot be overestimated. Effective letters are not difficult to write:

1. Letters can be long or very short, hand-written or typed.
2. They are best when well-versed on the issues — the author of the legislation can help you with this.
3. An effective letter should speak to the heart as well as to the intellect. Gay people need to explain the ways we are

oppressed. Straight people need to show concern for oppressed friends. Whichever, heart or intellect, spend most of your time on subjects that you can write about most comfortably.

4. Gay people who are not open should feel comfortable writing letters without having to mention their sexuality.

5. Finally, find out facts about your legislator and use areas of interest that you share (organizations, concerns, religious preference, political party — whatever).

Motivating people to write letters is tough. Form letters are discarded by legislative secretaries as a "cop out." Petitions are rarely any better than one or two letters. The only concrete suggestion we've heard of is to throw a **letter-writing party**. Letter-writing parties are not difficult:

1. Bring stamps, pens and a collection of stationery. You might ask people to bring their own stationery if they can, but remember that the object is to make it as easy for them as possible.
2. Bring information on current bills and relevant legislators. Biographies are readily supplied by legislators upon request. Bring this explanation of how to write letters.
3. Bring a positive reward (wine, cheese, brownies, exotic naked dancers, Lily Tomlin,

... ) and make it a great party. In absence of Tupperware, fun is your main draw. A successful letter-writing party is one that attracts people to the next letter-writing party.

4. Pass the hat to cover the above expenses.

Sometimes, "noise" has to be made quickly. Suppose it's the day before the vote and Senator Fuzzwart is still waffling on your bill. Letters won't get there on time. Phone calls, mailgrams and telegrams can. The answer: flood Fuzzwart's office with "instant noise."

In fact, if you don't do it, your opponents might! In 1973, Minnesota almost became the first state to pass a comprehensive Gay civil rights package. In a tight vote, the bill got through the Minnesota Senate and then failed on the floor of the House. It failed because a loosely organized, homophobic, fundamentalist, christian group flooded every legislator's office with phone calls in opposition. This tactic frightened enough swing-vote legislators to effectively kill the bill.

To create some instant noise of your own, you need to create a telephone tree:

1. Find one contact-person in each district (legislative) to volunteer to develop a list of names of people willing to help. When a problem comes, you can place one phone call that in turn can generate many phone calls to the legislator's office.

2. Hopefully the contact-person you choose will be someone easy to reach. To safeguard against a break in the telephone tree, you could do two things. First, you could urge that person to find two friends who would keep copies of the list. This way you would have three chances to start the tree. Second, you could keep a copy or partial copy of the contact-person's list. If worse comes to worst, you could start the tree going.

3. Instruct your contact-person to urge the people on the list to develop their own list. By doing this, you can generate an endless multiplier of phone callers if your contact-person is craftily persuasive.

On the day of a vote, it's good to make a practice of flooding every legislator's office with phone calls, mailgrams and telegrams. It can give supportive legislators confidence — they will know that people are concerned favorably. It can soften the bad karma of opposing legislators. And, very importantly, it can solidify those troublesome swing-voters.

Steve Badeau



## The Men in My Life

### Bob Ross Files in District 5

Paul-Francis Hartmann

Bob Ross, publisher of the B.A.R. and long-time Gay rights activist, has filed papers in City Hall to run for supervisor in District 5 (Castro Village, Noe Valley, Upper Market and Haight-Ashbury neighborhoods).

Ross, a 22-year resident of San Francisco and a 7-year resident of the Noe Valley/Castro area, was a close political ally and friend of the late Harvey Milk. He worked in all four of Milk's campaigns beginning in 1973. In April, 1978, Ross was appointed by Mayor Moscone as an openly Gay person to the Citizens Committee of the Community Development Program. It was through Ross' efforts that the \$375,000 grant and proposal for a new Gay Center was approved by the Committee and sent to the Board of Supervisors.

Ross was one of the founding members of S.I.R. and the powerful San Francisco Tavern Guild (he served as president from 1970 to 1974). He is considered by many as the most effective fund raiser for Gay causes and charities in the city. According to some estimates he has raised well over \$1 million over the years.

He settled in San Francisco in 1956 upon his discharge from the U.S. Navy Submarine Corps. He spent his early years in the culinary and catering trades and has been head chef in many of San Francisco's Gay and straight restaurants.

In 1970 he along with Paul Bentley founded the B.A.R. (the Bay Area Reporter) in its infancy a small throwaway of bar gossip, kept behind the bar, and surreptitiously passed from hand to hand. Shortly thereafter, he opened Glasses Etc., a restaurant supply business. In 1978 he launched Gay Graphics (a typesetting and design operation).

Harvey Milk names Ross as his second choice as a possible successor, after novelist Frank Robinson. He is considered by many as one of the front runners on Mayor Feinstein's list of 25 hopefuls to fill out the remaining months of Milk's term.

Says one of Bob's long-time friends, "Bob is a man of strong views, too strong sometimes." Politically he's a moderate. He's probably helped more people in the Gay community — getting them jobs, getting them out of scrapes, loaning money, making donations, doing benefits — than ten other people combined." Said another Gay community activist, "He's tough but he's got a soft heart — he doesn't mince words."

Outside of Gay rights and community development,

Ross' major concerns are senior citizens, housing, and police/community relations.

In a recent interview says Ross, "When Harvey and I first got active in the Castro area, it was a low-rent, decaying neighborhood. That's no longer the case. Harvey's business was forced out and I can't afford to move mine in. Everyone is happy with the rejuvenation of the Haight, Castro, 24th Street and Upper Market, but the prosperity has brought along a whole new set of problems. I don't think the answer lies in telling people if they can't afford it they should move to Pinole," he continued, "I don't look forward to a San Francisco that becomes one

vast Pier 39, with blocks of empty office buildings, towering over isolated pockets of societal rejects." He concluded, "A city of only the rich and the poor with only the police keeping them from each other's throats is not my idea of the good life in San Francisco."

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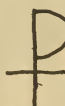
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## 1st Gay Mormon Excommunicated

BOISE — The pastor of Metropolitan Community Church here was featured in an article in the *Statesman*, a Boise daily newspaper and later was informed that he had been excommunicated from the Church of Jesus Christ of

Latter-Day Saints (Mormon).

Rev. Ken Storer was featured in the article, in which he stated that he had been raised in the Mormon church and remained on the church's records. He thought nothing

more of the incident until he received a hand-delivered letter to his home which informed him that the Boise, Idaho, South Stake "has thoroughly examined the evidence" and decided to excommunicate him.

*Cleveland Gay News* revealed that the letter was signed by President Grant Ipsen who said the action was taken when Rev. Storer refused to appear before the stake's court. Storer claims that he did try to appear before the court but was turned away. What actually happened was that Storer wanted his two witnesses to appear with him and was refused.

The Mormon excommunication based on a person's sexual orientation is believed to be the first recorded. Storer has not announced if he will appeal the action to the higher echelon of the church.

## Police Arrest 18 in Providence Baths

PROVIDENCE, R.I. — Police, claiming that they were acting on citizen complaints, have raided a Gay bathhouse here and arrested 18. Ten plainclothes officers had identified themselves and been admitted by manager Ivan Layton according to a report in *Gay Community News*.

The 4:00 am surprise move by officers followed a visit by uniformed officers two days earlier. During the first visit police stated that they were investigating complaints by neighbors that patrons had harassed people outside of the baths and that liquor was illegally being consumed on the premises.

Officers entering on the second visit told employees that they were present because of a complaint that drugs were being sold on the premises. They began their investigation by arresting an employee, Terence Dougherty, for possession of two ounces of marijuana and valium pills.

The early morning arrests included a 16-year-old who allegedly was "performing an unnatural act on an older man," according to Vice Officer Mel Brown. Also arrested was Edward McLaughlin, Youth Services Coordinator for the local federal CETA jobs program. McLaughlin was charged with "loitering for prostitution" and suspended from his employment.

Charges were somewhat vague against many of the arrested. Officer Brown said many would be charged with "prostitution, loitering for prostitution and solicitation." The police were evidently determining that mere presence in the steam bath was related to prostitution.

Rev. Marge Ragona, Metropolitan Community Church in Providence, told Jim Marko of *Gay Community News* that the action was "obvious harassment" and was not an isolated incident. She said that a women's bar in nearby Central Falls had also "been hassled" by police. The minister said there was an obvious statewide harassment of Gay people.

Marko reported that Mayor Vincent Cianci's administration had been accused in a recent political campaign of being "soft on crime" and that the current actions might be an attempt by Cianci to change that image.

The National Gay Task Force has complained to the mayor's office claiming the bath raid was an unwarranted violation of civil rights.

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## 'Gay Lobby' Silences Bryant, Husband Charges

Bob Green, manager/husband of singer Anita Bryant, states that his wife has been denied job offers and been forced to end her career because "the Gay lobby is so firmly entrenched in show business." At a recent press conference, Green said that only Bryant's promotional campaign for the Florida Citrus Commission is left among her former advertising accounts. The singer has stated that she expects to lose that contract in 1979.

"It makes me wonder who else has been silenced simply because they dared to differ," Green rhetorically asked. "Do we not have the right to differ?"

It is a well-financed "Gay lobby" that has hurt Bryant, her husband alleged. He said, "It is a well-known fact that homosexuals are funded by the Playboy Foundation and the National Organization for Women (NOW). In turn, NOW is funded 43% by the Rockefeller Foundation and the rest by the federal government."

A reporter asked why the husband and wife team were concentrating on alleged harm to children by homosexuals when the overwhelming number of child abuse and molestation cases are by heterosexuals. He replied to the reporter, "Are you a homosexual? You know we have been set up by such questions before." He then apologized for his outburst and said that it is understandable that there would be more heterosexual abusers because "there are only one million homosexuals in this country" — the lowest estimate made public since the original Kinsey report was released. He added that heterosexual molestations had not been given much publicity because the media gives more attention to the homosexual.

## Canada Raid Nabs 22 Men

MONTREAL — Police made a surprise raid on a downtown Gay bar here just before the November elections. Every patron and employee was arrested in a 5:00 pm incident at the Dominion Square Tavern. Those arrested were held 20 hours at a police station and forced to take venereal disease tests. The charges were many, but the general allegation was being "in a common bawdy house."

A similar raid here was held one year ago at the Truux bar. Police then arrested 140 persons. Some of the "riot control" officers held machine guns during that action.

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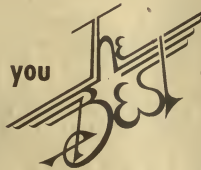
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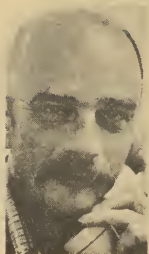
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Howard Wallace



Ali Marrero



Claude Wynne



Del Martin



Gwenn Craig



Frank Fitch

# SHOULD WE MARCH ON WASHINGTON?

## Seven Activists Respond to B.A.R.

Supervisor Harvey Milk had called for a Gay march on Washington on July 4 of next year. He was beginning to organize activists to achieve that goal when he died.

B.A.R. asked seven Gay activists with varied backgrounds whether there should be a march and what direction it might take. . . . **GM**

Gwenn Craig  
SF Against 6

We must do it. People will come from little towns that have never had a chance to come out and speak out . . . The enthusiasm was there after our Prop. 6 victory, and now more people than ever are realizing that we are a movement. In my travels across the country I have discovered that Harvey was a folk hero. He now has a national recognition from Lesbians and Gay men. People want a chance to participate.

Frank Fitch  
Tolkas Democrats

I favor the march and had spoken with Harvey about it. There are problems about the July 4 date, however. It is too close to our Gay Freedom Day parades in late June and the women's marchers during their Washington demonstration last summer nearly collapsed from the summer heat. Also, a number of us want to be there when Congress is in session and it is in recess at that time . . . We should organize a local group and then work with others across the country to verify that a march is desired. It was one of the last things Harvey was working on and should receive enthusiastic support.

Jim Foster  
Founder, Tolkas Club

I am not opposed to a march. The enthusiasm should be high after the Gay Freedom Day parades. However, Congress will not be in session in July, and it is very hot then . . . We should also ask what is the purpose of a march. A memorial to Harvey? Support for a bill before Congress? . . . We should have at least 200,000 people and logistics of doing that presents problems.

We should not do it without support from across the nation.

Phyllis Lyon  
Human Rights Commission

It could be combined with a lobbying effort and an educational conference among ourselves. It would be an opportunity to visit our members of Congress to let them know we are there and that we are upfront — that they are going to have to deal with us . . . Gay people across the country are grieving with us and are waiting to hear something from San Francisco Lesbians and Gay men. We need to seriously consider a march. Some national action is needed soon.

Del Martin  
SF Women's Commission

Harvey's message is there. It is, "Come out. Come out." A march would make it evident that we are no longer invisible and that they can no longer use our invisibility to oppress us. Harvey saw the march also as a conference to educate Gay people politically and build a national political network . . . There is a possibility of two marches with people going West to San Francisco and East to Washington, DC. Whatever we decide, there is a lot of interest now in a march from around the country.

Ali Marrero  
Latin Lesbian Liaison

It was what Harvey was working for and the timing is perfect after the Prop. 6 victory. It will open up more people to the fact that people should come out. I would hope that a million would be there, or at least 500,000. Our strength is in numbers . . . This is also an opportunity for Gay minorities to move together — Blacks, Latinos, Asians, Native Americans, others. The date should be flexible, but the momentum would be high after the parades.

Howard Wallace  
BACAB/ NO ON 6

A march is long overdue. With victories in California and Seattle and a new inspiration after Harvey's death, the movement is springing back. Leadership has been spurred on and we are spiritually coming together . . . Symbolically, July 4 is important this year. There will be many July 4 speeches about independence. We will be left out when they talk about democracy. We should call for President Carter to announce with Executive

Order that he is ending all forms of discrimination against Lesbians, and Gay men in the federal service and in Washington. We should also be calling for action on the national bill to place our rights within the Civil Rights Act of 1964 . . . What we do must be broad-based with only a few demands, while allowing individual speakers to address themselves to other issues if they wish.

Claude Wynne  
Co-founder, Bay Area Gay Liberation

Gay Californians want to march, but it is hard to say what the national opinion is. Harvey was not as well-known nationally as Martin Luther King . . . the effect of his death is felt primarily here. It was Harvey who said we should march, but that does not necessarily mean that we will . . . It will take a lot of money, and people will give more because they thought we would lose with Prop. 6; but now we have victories and new hope. If we have a march it is important that we not permit disruptive people to destroy it; once our goals are set and the leadership chosen, those in charge should be given the power to lead.

## NGTF Supports New Carter Aide

WASHINGTON, DC - The National Gay Task Force has announced its support of President Carter's replacement for White House Aide Midge Costanza. NGTF stresses that the new aide, Sarah Weddington, has pledged to continue the work of Costanza in recognizing the civil rights of Lesbians and Gay men.

Two top officials of the National Organization for Women and NGTF co-directors Jean O'Leary and Bruce Voeller have met with Weddington. Carter's choice said she would continue to arrange meetings between Gay leaders and the executives of federal agencies, a process started by Costanza. Weddington emphasized that her top priority was the passage of the Equal Rights Amendment although she had no intention of downgrading the issue of discrimination against Lesbians and Gay men.



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SUPPLEMENT OF THE BAY AREA REPORTER/GENE EARL REPRESENTATIVE 861-5019

VOL. 8 NO. 26 DECEMBER 21, 1978

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NEXT DEADLINE: DEC. 27

## NOW Boycotts San Jose

The City of San Jose, often touted in the media as "the feminist capital of the world" because of its high loading of women in public office, is being boycotted by the National Organization for Women in its selection of a 1979 conference site. The issue is Gay rights.

In a letter addressed to Mayor Janet Gray Hayes by Jana Cunningham, President of the San Jose/South Bay Chapter of NOW, the feminist organization, one of the oldest and largest in the country, expressed its disapproval of the City Council's action in first passing, then rescinding a Gay Rights Week resolution last spring and in refusing to take an official position on the Briggs Anti-Gay School Employees Initiative.

"NOW opposes all forms of discrimination based on sex, sexual stereotypes, and sexual preference," stated Ms. Cunningham in the letter. "We feel that a city which condones sexual discrimination and denial of human rights would

be a poor setting for a statewide conference of feminist women and men whose purpose is to eliminate that discrimination and to obtain equal rights for all."

The projected 1979 NOW State Conference will be held at the Airport Hilton in Burlingame in late May. In addition to delegates from the 15,000-member California NOW, representatives from other states in the Western Region will be attending. Last year's conference in Sacramento hosted 400 delegates and featured Assemblywoman Maxine Waters (D - L.A.) as keynote speaker.

NOW is the second statewide organization to move its conference out of San Jose. Earlier this year, the 20,000-member California Democratic Council voted to move its annual convention from San Jose to Fresno stating that the CDC could not meet in a city where "Lesbians and Gay men are treated as second-class citizens."

## Points South, East, & North

### Happy Holidays & Drive Carefully

by Gene

#### SACRAMENTO

The benefit this past weekend in Sacramento, "Christmas Knights '78," was one of the most well-organized functions I have ever seen a bike club put on. The entertainment was first rate, especially the cast of "Alive At Last," a Christmas special show from Joseph's Bar & Restaurant. For those of you not familiar with the Christmas Knights benefit, this function is put on each year by the Valley Knights Motorcycle Club, with the help of many other people, as a benefit for the George Sand Community Fund, which provides blood bank assistance, financial aid to the needy, legal aid and assistance to the elderly and the handicapped to become integrated into the community. You may contribute to obtain more information by writing: George Sand Community Fund, Inc., Box 1392, North Highlands,

CA 95660, or call (916) 447-0428. Coming up at Joseph's Bar & Restaurant (7604 Fair Oaks in Carmichael) will be none other than Michael Greer, December 29-31 — \$3 cover; reservations suggested.

#### SAN JOSE-SANTA CLARA

Aunt Helen's Galley will be the site for the distribution of Christmas baskets to those in need. Be on hand before noon if you wish to help — and a big thanks to all who supported the many functions held to make this Christmas distribution possible.

Starting Friday the 22nd, the Watergarden will be giving a free Christmas gift to each patron, and they will feature a lavish New Year's party on the 1st starting at midnight. Festivities will include a Waterbaby contest and other drawings and prizes, with a \$50 cash prize

and dinner for two at the Garden Restaurant. The Watergarden will also feature free lockers all day on Christmas Eve and Christmas Day.

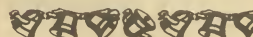
On the 29th, popular comedienne Pat Bond will be at the WE Junction at 10:00 pm, and Laurie's will hold its Grand Opening this same evening. Located at 1122 Saratoga Ave., just past Williams in the Maple Leaf Shopping Center, Laurie's will feature a show by Carla LaMar at 9:30 pm and Midnight. On the 30th, Lucy Manhattan and the Lower Bronx Review will entertain.

On the 31st your establishments will host New Year's parties; check your favorite for times.

#### OAKLAND

The benefit held this weekend for the children at Children's Hospital in Oakland at the Lake Lounge was fantastic. Many persons showed up with fabulous toys and cash donations. Most of the evening the place was so packed you needed a shoehorn to get in. Congratulations to Lady Anita, John and Fred and all the guest bartenders that helped.

Check your favorite pub for times of their Christmas and New Year's parties.



#### HAYWARD

The Turf Club will hold its annual Christmas Party on December 22 at 9:00 pm with a buffet, and will also hold its New Year's party with traditional ham hocks, black-eyed peas and other goodies; they start serving at noon, so be sure to be on hand.

T.T. Express will have a \$25 first prize for anyone wearing the best dwarf costume at its Christmas Party on December 23. They will also have a \$25 first prize for the person wearing the sleaziest costume on New Year's.

Eddie Paulson is now up and on his feet and thanks those from all over the Bay Area who helped with the Muscular Dystrophy Drive. Close to \$34,000 was turned over by Eddie to the Muscular Dystrophy Foundation. Congratulations to all of you!

#### FRESNO

New monarchs in Fresno! The new Emperor and Empress of Fresno are to be



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congratulated. They are Emperor Manney and Empress Lisa. May their reign be a prosperous one.

Congratulations to Emperor James Michael and Empress Darlene for a great year. For those of you who did not go to the coronation this past weekend, you missed a beautiful affair. Although the ballroom was a little cold, the function was grand.

## Gary Miller on City Rights Group

**SACRAMENTO** — Gary Miller, former President of the Toklas Democratic Club in San Francisco, has been appointed to this city's Human Rights Commission. The action by the City Council places the first up-front Gay person on a city commission in Sacramento's history.

Miller, a lobbyist for the American Friends Service Committee (Quakers), was most recently co-chair of the NO ON 6 campaign here. The local NO ON 6 effort raised several thousand dollars for the statewide media campaign of Concerned Voters of California. He was recently the subject in a major article about Gay rights in the *Los Angeles Times*.

The activist joins twelve other ethnic and racial representatives on the commission which oversees the enforcement of anti-discrimination laws.

Recommendations favoring Miller's appointment had come from the League of Women Voters, the National Organization for Women, the Society of Friends and a number of well-known politicians who support Gay rights, including the late SF Mayor George Moscone and former SF Sheriff Richard Hongisto.



## South Bay Business Group

San Francisco's Golden Gate Business Association is helping South Bay businessmen to form a business organization of their own: The GGBA-South Bay, as it will be called, will help unify all merchants and professional people to work for the betterment of life in the South Bay. This will happen through the promotion of honorable and profitable businesses. GGBA-South Bay will also be used as a referral system for the Gay community — to include doctors, contractors, plumbers, dentists, and other businesses. The association will also be used to help and organize projects that will benefit the entire community. For more information call Jim O'Roscoe at (408) 626-1606 or David Shallenberger at (408) 494-1556.

## A Reply to "Bitter Thoughts Following Yet Another Function" by Johnie Staggs and Kent Olson

We understand your "...bitterness..." over the apathetic attitude of some members of our community, but your attack upon those organizations who hold functions for the benefit of charities is as bigoted and unfounded as Bryant's and Briggs' unintelligent statements.

You both fail to understand that our organization has "...few in numbers..." also, but we continually work for the benefit of our total Human Community, not just for a select set, and we do our best IN OUR OWN WAY, not necessarily the way you want us to be.

You both fail to understand that to have a non-profit status in the State of California, donations must be made to legally registered charities, in order for our organization to continue to operate legally, and so we donate to the "...ad nauseums..."

You both fail to understand that our non-profit status prohibits our organization from being militantly political.

You both fail to understand that to be "...militantly non-political..." is a Right that may or may not be FREELY exercised by each individual and organization. Your belittling those of us who have made a FREE choice (even by an organizational majority vote) not to be militant, does little to enhance our support for any cause you aspire to, and brings to our minds many questions in regard to your leadership and your lack of understanding of what Democracy is all about.

You both fail to understand that your rash generalizations and judgments have not taken into account the many individual citizens aid to you, both mentally and physically, i.e., by the proper means — voting and donating. The Imperiale Royale Casa de San Jose Empire of Santa Clara County, Inc. did vote a donation of \$500.00 to the Santa Clara County Coalition to Fight the Briggs Initiative. That is certainly not a charity, is it? And it was to help "...our own..." as you have said, wasn't it? The Casa cannot record such action as a donation to charity, rather it must be recorded as a miscellaneous business expense. What doesn't the Casa "...deserve..." now? What is the Casa "...hiding behind..."?

You both fail to understand that individuals and/or organizations do not need to buy "...respectability through charity..." We are respectable by the very fact that we have the FREEDOM of choice to donate "...ad nauseum..." as you have said. It appears the Casa's donation to fight Briggs has not bought "...respectability..." from either of you, has it?

Well, we shall go on SERVING ALL OUR TOTAL HUMAN COMMUNITY, Gay and straight (although we don't discriminate by sexual preference do we?), and donating our hard-earned money, time and effort to those who deserve it.

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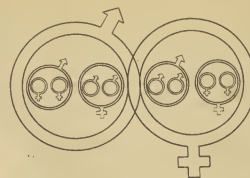
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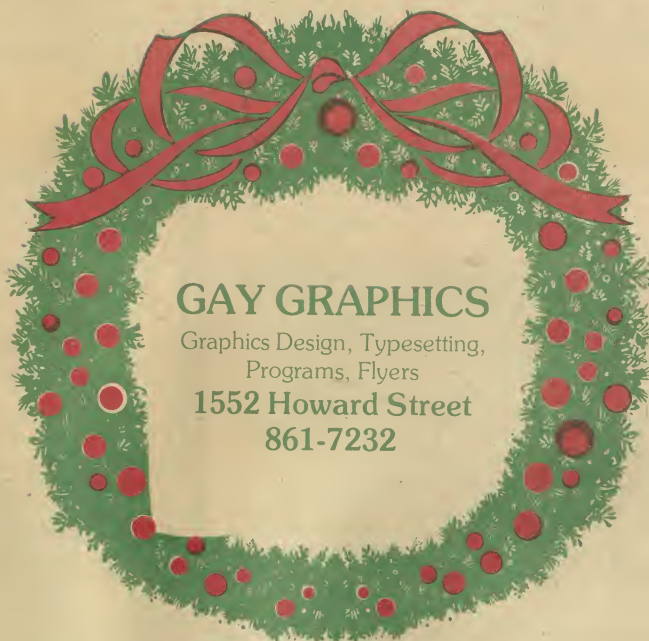
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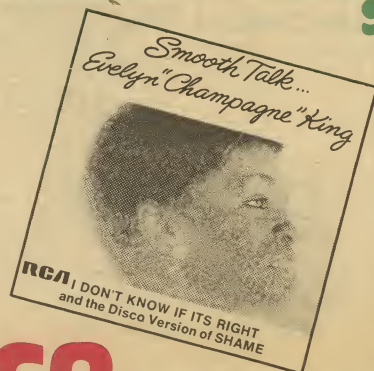
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## Film: Oliver's Story

When last we left Ryan O'Neal as Oliver in LOVE STORY he had lost his wife Jennie, played by Ali McGraw, one of the few generous events in movie history.

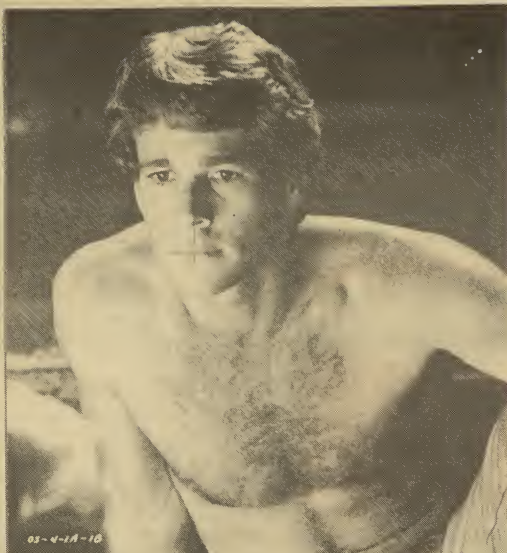
We were also given the rather trendy bit of philosophy to carry away as well: Love means never having to say you are sorry.

Paramount obviously loves the money paying public and doesn't feel sorry — or at least doesn't admit it — about releasing this flat little sequel called OLIVER'S STORY. Well, I don't love the movie so I can say how sorry I am about having to knock it.

O'Neal, apparently with much coaxing, returns as the widower Oliver Barrett. He's depressed and stays that way for 18 months (covered in the first five minutes of the picture). Friends make awkward attempts to get him to start seeing new women. Everybody is telling him to snap out of it, even his shrink, when he meets up with Marcie, a rich, independent-minded woman portrayed with style by Candice Bergen.

It's because she doesn't press the issue or run after him that he begins to desire her. Still, he can't get his first wife off his mind. But he plunges into the new relationship as only rich people in movies can do — posh restaurants, trips to Hong Kong, and impulsive country drives in overpriced cars.

The performances are



Ryan O'Neal looks for a new friend in OLIVER'S STORY.

competent, given what they have to work with — an erratic Erich Segal-John Korty screenplay. Ryan O'Neal pulls off depression adeptly. Candice Bergen, as the head of Bonwit Teller, makes divorce a breeze, and Ray Milland, as Oliver's father, gives humanity to an otherwise cold individual.

Director John Korty, who also co-wrote the screenplay, has been involved in better projects ("The Autobiography of Miss Jane Pittman," "Go Ask Alice" — two TV movies) but comes up with only slickness here. He falls prey to what has become a Hollywood cliché here. At picture's end, Ryan O'Neal is sitting in Central Park contemplating his future. Bergen has dumped him, but his laconic father has given him the first sign of love. He decides — via voice over — that he has to pick up his life because Jennie would have liked it that way. With that we get a freeze frame, end of movie.

faltered and died.

The show was briefly resurrected here in San Francisco this month is a blazingly inept production at the Intersection Theatre. Crammed onto a tiny stage, starved by a near-zero budget, it was almost impossible to capture the charm of this delicate, fragile piece of marzipan. There were some likeable performances by Larry Fisher and Claudia Barr as the young lovers. Both sported good voices, as did Sheila Ann Holmes as the well-worn Miss Ritter. But the level of most of the acting did not get past first semester theatre courses. Michael Pulizzano's direction was unbelievably clumsy: I have seen high school productions with greater finesse, polish and understanding of the work. The backstage orchestra was the kind of shambles that inspires nightmares.

Normally I hate to write such a pan; but the pain behind this is that SHE LOVES ME is such a good property that it deserves a full-fledged revival. Why, in this unjust world, must the Civic Light Opera give us year after year of schlock and neglect the really beautiful works of the American musical theatre? Let us hope that in its next reincarnation SHE LOVES ME gets better treatment.

George Heymont

## Cabaret: Marlene Fontenay

Currently appearing at Fanny's is an appealing singer named Marlene Fontenay. An excellent musician, she writes many of her own songs in addition to singing the works of Jacques Brel. Her voice has a sultry torch quality to it. Marlene sings from somewhere down around the groin: songs of ecstasy, tenderness, rejection, dejection. Her piano arrangements are incredibly sensitive writing, almost better than some of her songs. Much of her repertoire evokes a mood reminiscent of Bette Midler's standard, "Drinking Again."

Marlene's fans apparently thrive on anguish. Since Ms. Fontenay accompanies herself on the piano, she is limited as to the amount of dramatics she can perform. She relies handsomely on the dusky textures of her voice, letting her adoring fans supply the histrionics (which halt one step short of screaming "JUDY!"). If you can cut through the audience confessional from the claqué, you will find an outstanding musician of rare sensitivity.

George Heymont

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Michael Lasky

## Stage: She Loves Me POISONOUS SCHLAG

So many crimes have been perpetrated against a musical names SHE LOVES ME that I often wonder how it still manages to pop up every now and then. For musical comedy fans, the show has the cult appeal equivalent to the movie following of HAROLD & MAUDE. It is a gem, beautifully written and drawn by its creators. In its Broadway run back in 1963, it received the kiss of death from a critic who had had a bad meal that night. Despite the appeal of Barbara Cook and a cast of superb singers, the musical



Inspired by George Nowack (Larry Fisher), Amalia Balash decides to communicate with her "Dear Friend" one more time. Claudia Barr appears as the lovelorn Amalia, with her rose sticking out of the copy of Anna Karenina as she waits for her blind date.

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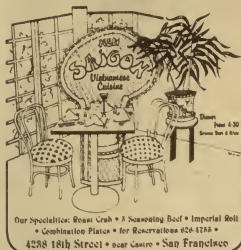
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## Film: Every Which Way But Loose

Well, folks, it's Christmas time and that means Clint Eastwood has graced us with another one of his rednecks-will-be-rednecks drive-in movies. The main virtues of this semi-illiterate concoction are he doesn't have much dialogue but does have the wonderful Ruth Gordon and a monkey in

the supporting cast. (You need a pretty big supporting cast to give any Eastwood movie life, but Warner Bros. saved a lot of money by hiring a scene-stealing monkey to hang around much of the time.)

The story is boy-gets-girl, boy-loses-girl, boy-learns-girl-is-a-hustler, boy-finds-monkey. In between there is on the average a fist fight every 138 seconds. Of course when Eastwood punches, the soundtrack is upped to make it sound harder than his opponents' slaps.

Ruth Gordon plays Eastwood's dirty-mouthed mother with a comedic timing otherwise missing from the yarn. When Gordon is on screen the movie seems bearable. When the monkey is on screen the movie seems bearable. Ruth Gordon and the monkey are not on screen all that much.

The audience laughed at much of the poorly done slapstick shenanigans, but most of the humor is cruel and heartless or plain vulgar. When moviemakers resort to using monkeys to get a few cheap laughs out of the audience, I think what they are doing is making monkeys out of US.

EVERY WHICH WAY BUT LOOSE, now at the Ghirardelli Theatre, can be noted for its suggestive macho FF-advertising. In a way that is truth in advertising because its intelligence certainly never rises above the waist.

Michael Lasky

## Stage: 2 O'Clock Feeding

EXPLORES CHILD ABUSE

Magic Theatre's second offering of the season is a play by Madeline Puccioni called 2 O'CLOCK FEEDING. It concerns the first weeks of motherhood, when post partum depression coupled with the rigors of caring for the newborn infant can turn a loving mother to madness. The play is well-intentioned and does offer some insight into the not-so-joyous labors following the arrival of a "bundle of joy" — especially at first. However, the play suffers from too much realism and an extraordinarily slow pace.

The parents of the newborn infant are George, a pediatrician who is workaholically obsessed with his children's clinic, and Louise, who gave up her aspirations as a poet to support George through medical school. With the birth of Katie, Louise finds less and less time for herself and gets no support from George who spends most of his time at work. Unable to cope with the breast feeding, the changing, the constant crying, and the tedium of being tied to the tiny apartment, Louise becomes irritable, then angry, then violent to the point of almost strangling the infant. This climax leads her to seek assistance, and we are led to believe things will get better from then on.



Binky Goncharoff and Betsy Scott are the parents of a newborn infant in 2 O'CLOCK FEEDING at the Magic Theatre, Fort Mason.

## Up, Coming and Choice

by Adam Block

**NANCY BLEIWEISS:** The one-time star of Beach Blanket Babylon returns to North Beach with an all new cabaret review that promises to knock your socks off. Xmas Eve, after the early show, Nancy throws a party. (Savoy Tivoli — Dec. 21-24 — 9 & 11 — \$6; Dec. 24 — 9 only — \$7)

**FLORA PURIM & AIRTO:** South American jazz rhythms, with grand vocals from the little lady. (Keystone Korner — Dec. 21-24 — 9 & 11 — \$6)

**JOHN LEE HOOKER, TIM HARDIN:** The Black back-country blues meets the gone West Village White variety in this unlikely, sure to be high-spirited, gig. (Keystone Berkeley — Dec. 22 — 9 & 11 — \$4 advance)

**SVT, NO SISTERS, JJI80:** Jack "Hot Tuna" Cassidy's new band headlines, with No Sisters, a band full of Elvis Costellos, opening it up. (Mabuhay Gardens — Dec. 22 — 11pm — \$3.50)

**CHARLES PIERCE:** Our City's greatest female impersonator is one of the great performers of life; holding court for the holidays. (The City — Dec. 27-Jan. 7 — 9 & 11 — \$5 weekdays, \$5.50 weekends; New Year's Eve, 9pm/\$15, 11pm/\$20 — free champagne)

**ASLEEP AT THE WHEEL, BILLY C. FARLOWE:** The kings of 2nd generation rockabilly, paired with the soul of Buddy Holly. Hot Damn! Keystone Berkeley — Dec. 28 — 9 & 11 — \$5 advance)

**TUBES, RAMONES, SVT:** It's gonna be white punks on dope meet white dopes on punk, with the former bassist for the Jefferson Airplane opening the show — all pitching in to kiss Winterland g'bye. A hilarious bill. (Winterland — Dec. 28 — 9 & 11 — \$5)

**COMMANDER CODY, THE MOONLIGHTERS:** The great old slob is billed with his old band, minus Billy O. The boogie-woogie psychedelic cowboys have paid their dues on all the circuits. The stomp oughta hang and cut loose. (Keystone Berkeley — Dec. 29 — 9 & 11 — \$5 advance)

**DOOBIE BROTHERS, CHEAP TRICK:** The Doobies get increasingly interesting, with their ex-Steely Dan aces up front and a strong new lp hitting the streets. Cheap Trick are wacky and powerful; Rick Nielsen lampooning the guitar hero some take him to be. A swell show, and interesting to see how hard an act the Trick are to follow. (Oakland Coliseum — Dec. 30 — 8pm — \$7.50, \$8.50, \$9.50)

**TOM PETTY, GREG KIHN:** These two winning pop-rock stylists both outdistance their vinyl credentials live. The hall will be crawling with kids, and critics trying to figure if either of these gents is due for the breakthrough they've been slated for. (Winterland — Dec. 30 — 8pm — \$7.50 adv/\$8.50 door)

**AVENGERS, CONTROLLERS, STRETCH MARKS:** I don't know nothin' 'bout the openers, but the Avengers remain the city's hard punk cream. Rumors that they've lost their guitarist will/won't be given the lie. Minors welcome. (Mabuhay Gardens — Dec. 30 — 11pm — \$3.50)

**ELVIN BISHOP W/MARIA MULDAUR, HOO DOO RHYTHM DEVILS:** They'll be letting down their hair and kicking up their throats for this show, without a doubt. (Marin Vets Auditorium — Dec. 31 — 9pm — \$8.50 & \$10)

**SAMMY HAGAR, RICK DERRINGER, & TBA:** This is where the kids will be howling in the New Year, chanting, "I've done everything for you, you've done nothing for me," and roaring for Rick's pud stage magic. Jail bait nation. (Cow Palace — Dec. 31 — 8pm — \$11.50 adv/\$12.50 door)

**LEILA & THE SNAKES:** Leila's last blow-out of '78 could be the wildest show in town. Expect no Tubes, but free champagne. (The Palms — DEC. 31 — 8:30/\$12.50, 11:30/\$15.50)

**END BROADWAY MADNESS:** A legal benefit for the Fab. Mab. and a righteous way to welcome in '79. Ten bands will play including two offsprings of the Nuns'; Jennifer's V.I.P.s and Jeff Olena's Flight. Minors welcome. (Mabuhay Gardens — Dec. 31 — 8pm — \$7.50)



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The audience is allowed to share Louise's growing frustration with her plight. However, being subjected to the baby's constant crying, to the endless diaper changes, painful breast feedings and even a gynecological examination (complete with Pap smear), is a bit too much sharing for me; especially since director Suresa Dundes thinks it necessary that we experience it all at the same sluggish pace as Louise does. The extraordinary number of scenes in the play did not help the matter either.

One point that hits clearly, though, is the sexism involved in raising the child. The mother is saddled with more than her share of the responsibility and often finds no consolation from even other women. This point is well made in 2 O'CLOCK FEEDING.

I think with some merging of scenes and a different directorial approach, the play would have merit. It certainly attempts to explore an important aspect of life about which most of us know little. 2 O'CLOCK FEEDING plays Thursdays through Sundays at the Magic Theatre, Fort Mason. It should be seen especially by those couples planning a child, if just for the reminder that, as Louise says, "Babies don't bring you closer together; they just fill up the space in between."

Mark Topkin

## Film: California Suite

In the original Broadway play of Neil Simon's CALIFORNIA SUITE, there were four parts each devoted to out of town couples who stay at the Beverly Hills Hotel. The movie version has been opened up to include scenes outside the hotel, which is perhaps why it doesn't seem as claustrophobic as the original. The same gags — all Simon set-ups — are still there with some new (not fresh) ones added.

The film starts gangbusters and goes steadily downhill. This may be because WE get bored with the endless jokes. A joke told once too often goes flat. A joke or ostensibly humorous situation done with the wrong timing is merely tedious. Don't get me wrong. The cast for the most part does its share to milk what script there is, but after an hour of this everybody is clearly tired.

The first couple is Alan Alda and Jane Fonda. Alan is Jane's ex-husband, a script writer living for the past nine years in sunny Cal. For Jane, New York is life and California a place where everybody takes their car to everywhere — including to their car. Jane has come to collect her daughter who has run away to daddy. Alda is the typical mellowed-out individual we are told to expect in sunny Cal. Jane speaks in caddy New Yorkese. The pair reveal better than anyone ever has the very real New York-California dichotomy. Their scenes are the most intelligent, real, moving, funny and

winning CALIFORNIA SUITE has, but they end too soon, giving way to...

The next playlet with Maggie Smith as English actress Diana Barrie, who has come to the suite so that she may attend the Oscars. She has been nominated as best actress for a "silly comedy" instead of her heavier Shakespearean roles. Along with her is hubby Sidney Cochran, a London antiques dealer adroitly played by Michael Caine.

Smith has that droll understating nasal quality that makes anything sound funny, and Simon has given her some classic bitchery. Nervous and insecure about winning, she finds fault with the way she looks ("I asked for a simple color rinse," she simps, patting her hair, "and that ditsy queen used crayons."). Well, it turns out that her husband is a

queen, too. But he has room in his heart for her as well. She loses the award but gets him back — at least for one night.

Walter Matthau plays husband to Elaine May who has decided to take a plane the day after his — for the sake of the kids. Walter screws around with a girl his brother has presented to him as a gift. Elaine discovers the girl but only after Matthau has had a chance to fawn all over the screen for 20 minutes trying to hide the hooker. This is a classic Jewish couple. She decides to stay married to him but "spend every last penny you have, Marvin."

Finally there is Richard Pryor and Bill Cosby who are left with tedious slapstick and two wives that need acting lessons.

Cosby and Pryor play a pair of doctors constantly at odds

with each other. Everything goes wrong when they are together. The reservations get screwed up, the foursome gets into two car accidents and then they accidentally wreck a hotel room.

None of what they do or say works. While the other parts have some credibility, when Cosby and Pryor are on screen you feel that they are in the wrong film.

Of course, we are treated to fine scenery and a peek at suites in the famous hotel. Special mention should be made of the wonderful Claude Bolling soundtrack, a jazzy

score reminiscent of Bolling's Suite for Jazz Piano and Flute, the best-selling record by Bolling and Jean-Pierre Rampal. Now at the Coronet Theatre.

Michael Lasky

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Lucinda H. Cone and Joseph Gistarak are part of the 14-person cast in Barrie Keefe's black comedy *A MAD WORLD, MY MASTERS* at the Eureka Theater (16th & Market) through January 6. An ambitious undertaking that proves less than satisfactory.

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### Cabaret:

#### Nancy LaMott

SHINES IN CITY SHOWCASE

In a triumphant one-night showcase at The City, Nancy LaMott offered a barrage of exceptional pop music, keeping her audience cheering and clapping for more and more. In an act without a moment of weakness, Ms. LaMott, accompanied by a three-piece combo, revealed a secure, full-bodied, powerful voice that took command of a wide range of song styles. With the right breaks, she could well become a major cabaret star.

Her beautifully balanced program contained slower ballads such as "Desperado" and Barry Manilow's "Even Now" as well as two superb medleys, one of songs by Stephen Sondheim (including the rarely heard and beautiful "With So Little to Be Sure Of" from ANYONE CAN WHISTLE), and one composed of TV show themes from the likes of "The Beverly Hillbillies," "The Real McCoys," "The Patty Duke Show" and "Mr. Ed." However, as excellent as all that material was, Ms. LaMott didn't let too much time pass without ripping into a hot, up-tempo showstopper with which she charged and dazzled her audience. She borrowed "City Lights" (THE ACT) and "New York, New York" from Liza Minnelli — and borrowed just a touch of her intonations and mannerisms — and made them her own. She did the same with "All That Jazz" (CHICAGO) and Leonard Bernstein's "What's More, Baby, I Can Cook."

LaMott's presence was there too. Her manner was easy-going: one moment awed by the audience response, the next moment shrugging it off with an "oh-it-was-nothing" flick of the head. It weren't nothing. It were something!

Nancy LaMott has been singing around town for many years. Some may remember her frequent sets at the old QT on Polk Street. Others have heard her at numerous benefits, most recently the NO ON 6 "A Little Rights Music" and the Gay National Switchboard gala. She lights up the stage everywhere she performs with solid entertainment. This is a lady to watch and listen to.

Mark Topkin

### Travolta Likes Gay Fans

Actor John Travolta reveals in *Playboy* that he is not at all unhappy that he has broad appeal in the Gay community. He told the magazine, "I certainly like the idea of how it sounds... If I am creating that effect, more power to me."

The actor recently spoke out against Proposition 6, the anti-Gay initiative. He was a guest star at a NO ON 6 dinner in Beverly Hills.



## A CHRISTMAS CAROL

by Jay Noonan

It's Christmas week so it must be time  
To wish you health and joy with mirth and rhyme.

So toast your cups on high John and Bill Reiley  
along with Ruth at the Stallion;  
Mazeltov dear Edie and Nita who toil at the Galleon.

Take care dear Santa when driving your sleigh,  
Watch out for Shirley and Voo Doo in silver lame.

Happy Chanukah Jim Cohen and his guy Ed Schnors,  
Another brownie dear Randy? You'll be as far out as Mars.

For Dallas, Lu Ann, happy days to you all,  
Holiday sunshine for Skippy and to Sheila a big Xmas ball.

Now there's Prancer & Dancer (that's Polk St. Sally),  
Merry bells Randy Johnson and Steve Lucas, now Santa  
don't you dally.

Tie the knot sweetly and tightly on Stark and his Dolly,  
Noel, good tidings, Joe Gorman also Eddie and Molly.

To my N.Y. Yankees, thanks for all those big innings,  
Feliz Navidad Mr. Marcus, J.C. and the cute Michael Winnings

Holiday Aloha Mr. Kimo, Larry Casas and Mr. Vinny,  
Adeste Fideles Mr. Rome and Miss Minnie.

To the top of the tree, to the top of the wall,  
Let's hear it for Fred Fernandez and Barbara Ball.

Candy canes and apples to Larry Rush and Sam,  
To Mike Bishop and Jerry and big Christmas ham.

All covered with fruit and things from Gucci,  
Bright lights and big nights for Modesto, Bill and  
Jack Antonucci.

Frankincense and myrrh for Bo Peep and Lester,  
Holly bells to thee, my dear friend Chester.

Sweet things for Ada and Jorge, no New Year's woes,  
A holiday drop cloth for Dooley when touching his toes.

Ho, ho, Paul Walliker and my friends in the "toolies",  
Please Santa to Jimmy Quinn some brand new spoolies.

Cheers Bette Bonko, Ron Ross and Peter Lawford,  
And for God's sake two buckets of coal for Cristina Crawford.

And dear Kris for the star that's the nearest,  
A gallon of vodka for Joan, A.K.A. Mommie Dearest.

Let the bells ring joy from near and far,  
Buon Natale Jim Dillon, Joe Roland and Empress Char.

Good cheer be with you, Maxine and La Kish,  
Tinsel and gold be yours Wayne and his man Doug Twist,  
along with Chris.

Happy times and laughter to Michelle and Mavis,  
Much more of the same to T. Allen Smith, Michael Greer  
and Bette Davis.

For Harriet and John, add Hans and Rex Harrison,  
Holiday salutes to Bonnie plus Fran and Ken Allison.

Happy holidays Reba and my friend Stan Moss,  
Yule greetings to June & George and Emperor Bob Ross.

May your wassail cup runneth over my dear Greta Grass,  
Sugar plums, Tom Westner have a holiday bash.

Bon mots and cheers to Larry and Sandy,  
Groovy times Jed and Marvin plus Polly and Candy.

For Jack and Al and Eric Nesi, ahead many good years,  
Also Hal, Little John, both Teddys, Mrs. Santa sends cheers.

These of course include Ed Spiese, Big Mike and Marlow  
for all the good reasons,  
To wish Russ and Jim, both Garys, the White Swallow  
the best of festive holiday seasons.

For Jack Barr, dear Ralphie and wee Ron Rath,  
Merry bells Herr Timmy, you'll find there's no catch.

Good spirits Tom and Dale many yuletide sips,  
The same goes for you, "my dear friend Lips."

Well dear Santa let's not be long in the tooth,  
Good tidings Harry Gardner, three Lynns and Craig Daly,  
D.B.A. Ruth.

And if I missed anyone will you excuse my folly,  
But as good Charlie Chan would say, "Ah, so solly."

So lots of love dear momma and peace in our time,  
Loads of happiness and cheer in Seventy-Nine.

Jay, Dec. 1978



## On The Beat

### Xmas Vinyl Guide

by Adam Block

Sweet Jesus, if it isn't the yuletide season, and those angelic souls at the mighty record companies have inundated us with dazzling shrink-wrapped wonders. It's time to round up the year's releases, roping in as many of the late arrivals as I can manage, and check out their pedigrees, gaites — and the quality of delectables under those shiny hides. Whether you're racking your poor skull for what to buy, or wondering what to exchange those duplicate copies of Barbra Streisand's Greatest Hits Vol. II for, you've come to the right column.

**Old Troopers:** While the new wave has been throwing bric-bats at their washed-up elders, some of the old farts have responded with their best lps in years. The Stones gave us *SOME GIRLS* (Atlantic), The Who stepped out with *WHO ARE YOU* (MCA), and the lovable old Kinks were scuffed, but scuffling, on *MISFITS* (Arista). Van Morrison with *WAVELENGTH* (Warner Bros.) and Neil Young with *COMES A TIME* (Warner Bros.) both returned to more commercial personnas with likeable discs, both short on the raw fire. Randy Newman issued a wry and witty lp which ranks with his best, incidentally scoring a hit with the near-throwaway "Short People" on *LITTLE CRIMINALS* (Warner Bros.). Finally, The Small Faces gave 1/2us a friendly, rockin' set with *78 IN THE SHADE* (Atlantic).

**Singer/Songwriters:** Elvis Costello continued to make good on his promise as the best English artist since Bowie, taking the best elements of the 60's into this decade, with his biting and beautiful *THIS YEAR'S MODEL* (CBS). Bob Seeger was only a bit off his pace of last year, but still growling and shining on *STRANGER IN TOWN* (Capitol). Todd Rundgren came back to his finest pop sound on the whole first side of *HERMIT OF MINK HOLLOW*, and about half the cuts on his slightly ramshackle live double disc, *BACK TO THE BARS* (Bearsville). Warren Zevon came into his own, as gonzo kid of the L.A. school on *EXCITABLE BOY* (Asylum). The late fall brought the release of two strong young contenders; Memphis guitar whiz Robert Johnson bowed in with a killer lp of crisp urban romance, *CLOSE PERSONAL FRIEND* (Infinity), hard on the heels of Moon Martin's excellent debut, *SHOTS FROM A COLD NIGHTMARE*, showing he can give not only Mink DeVille, but Walter Egan, a good run for their money. Finally, Nick Lowe and Rockpile gave us a charming ironic catalogue of pop styles, sometimes outdoing the originals, on *PURE*

o'erleaping her own pretensions with *EASTER* (Arista). Karla Bonoff became a major contender, singing songs she'd written for Ronstadt and Raitt on her debut lp, *KARLA BONOFF* (CBS). Joan Armatrading brought her sly West Indian vocals and wryly independent lyrics on home with her finest disc to date, *TO THE LIMIT* (A&M). Cindy Bullin's

some of her stronger strokes, with inventive arrangements, on *BOYS IN THE TREES* (Asylum).

★ ★ ★

**New Wave Pop:** Two groups, rising out of the freshly plowed fields of the new wave, came up with lps that went gold. Punk purists called them nothing but cute, which they are — but also fresh, alive, and crafted. The Cars debuted with *THE CARS* (Elektra), and Cheap Trick scaled the charts with *HEAVEN TONIGHT* (Epic).

★ ★ ★

**New Wave:** None of these

folks scored gold lps but hardly from a paucity of talent, hell — Elvis Costello hasn't yet. In fact, these gents are offering the most original, inspiring music around. First off the mark are Devo; comic, intense, and rockin' on *ARE WE NOT MEN? WE ARE DEVO* (Warner Bros.). The art-rock New Yorkers in Talking Heads proved cerebral, intense, and funky on their essential lp, *MORE SONGS ABOUT CARS AND BUILDINGS* (Sire). Iggy Pop, *LUST FOR LIFE* (RCA), and David Johanson, *DAVID JOHANSON* (Epic), take the male singer/songwriter kudos in this camp, with style outdistancing any



Devo... "buyer beware: the year's best new band" — Adam Block

**POP FOR NOW PEOPLE** (CBS).

★ ★ ★

**Woman Singers:** Letta Mbulu unleashed a stunning, seductive assault with many lyrics, in African, serving rhythmic ends on *LETTA* (A&M). Patti Smith gave us her best;

was a powerful late entry — a great pop belter on *DESIRE WIRE* (UA). Finally, Genya Raven on *URBAN DESIRE* (20th Century) and Dyan Diamond on *IN THE DARK* made mature and teenage stabs, respectively, at filling Janis Joplin's shoes, with laudable discs. Carly Simon gave us

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*Bob & Char*

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native vocal gifts. Raging in late is the brilliant new lp by England's Clash, **GIVE EM ENOUGH ROPE** (Epic) — the most powerful band out of the U.K. since the Pistols, these melodic marxists match thundering stomps with urban choirboy chants, and plenty of convincing snarl. The results are riveting and exhilarating.

★ ★ ★

**Good Rockin':** Rock and Rockabilly thrive in the U.K. You can rave up and on with these lps. The pub-rock greats Duck's Deluxe have been memorialized on a wonderful disc, **DON'T MIND ROCKIN' TONITE** (RCA). The studio master of the craft, Dave Edmunds, honored us this year with his joyous **HOT TRAX 4** (Atlantic).

★ ★ ★

**C&W:** Well, pardners, the men have been on top of things this year, and none more so than Willie Nelson. His collection of supper club standards on **STARDUST** was a marvel, and his two-lp live set **WILLIE & FAMILY LIVE** (CBS) stakes his range with style. Ole Waylon held up his end of the bargain with **I'VE ALWAYS BEEN CRAZY** (RCA). George Jones showed why he's a fave of both Elvis Costello and James Taylor on **BARTENDER BLUES** (Epic). Joe Ely had the critics penning raves for his out-stepping **HONKY TONK MASQUERADE** (MCA). Finally, backed by the best in the west, Rodney Crowell made a stunning bid to fill Gram Parson's shoes on **AIN'T LIVING LONG LIKE THIS**



The Kinks "scuffed but still scuffling with style" — Adam Block

(Warner Bros.).

★ ★ ★

**Blues:** Muddy Waters remained the king with his potent follow-up to **STILL HARD, I'M READY** (Blue Sky). Messrs. Akroyd and Belushi, of Saturday Night Live fame, brought a measure of camp and affection to their outlandish, hard pumping cover versions, as the Blues Brothers on **BRIEFCASE FULL OF BLUES** (Atlantic).

★ ★ ★

**Reggae:** Side one of Jimmy Cliff's **GIVE THANKS** (Warner Bros.) marked a lively comeback for a long-time dormant talent. Bob Marley's **KAYA** (Island) saw his fires trimmed to seductive embers that glow most fine. Peter Tosh gave us his best solo work, also sounding like a supper club rebel, and

accepting a welcome assist from Mick Jagger on one cut. His disc is **BUSH DOCTOR** (Atlantic).

★ ★ ★

**Jazz:** It was a mighty fine year for the music many worried was heading toward untimely rigor mortis or the nut house. Fantasy Records released a masterpiece with **DUKE ELLINGTON'S CARNEGIE HALL CONCERT 1943**. Sax man Zoot Sims teamed with keyboard ace Jimmy Rowles for a traditional gem titled **IF I'M LUCKY** (Pablo). In the pastures of fusion, Weather Report kept the faith with their powerful **MR. GONE** lp on CBS. Oregon was elegant and meditative in their marriage of Western and Eastern forms on **OUT OF THE WOODS**.

Manfred Eichner's ECM label continued to be a trademark of quality. Discs like Eberhard Weber's **SILENT FEET** set the pace, to be matched by John Abercrombie's elegant solo work on guitar and mandolin on **CHARACTERS**. ECM continued to expand definitions with its new-music lp of fascinating, nearly trance music, by Steven Reich on **MUSIC FOR 18 MUSICIANS**. Anthony Braxton continued to challenge the imagination, blowing sax like a werewolf on the **MONTREUX BERLIN CONCERTS**, and taking John Phillip Sousa into a Sun Ra Cosmos on **CREATIVE MUSIC FOR ORCHESTRA 1976** (both Arista).

★ ★ ★

**Guitar Heroes:** Much of the best guitar work, outside of groups like Talking Heads and Television, showed up on "jazz" lps. Larry Carlton and Phillip Catherine met in stunning duets on two lps, the best titled **TWIN HOUSE** (Elektra). Pat Metheny remained the hot young Turk of jazz on **PAT METHENY GROUP** (ECM). Ralph Towner, leader of Oregon, went him one better on his solo disc **BATIK** (ECM). Towner also joined forces with Brazilian guitarist Egberto Gismonti on his breathtaking lp **SOL DO MEIO DIA** (ECM). For electric rock of the L.A. school we have playful, ear-boggling work from Larry Carlton on **LARRY CARLTON** (Warner Bros.). Finally, for heavy metal power flares, the kid to catch is Van Halen, ya know beyond Ted Nugent . . .

on **VAN HALEN** (Warner Bros.).

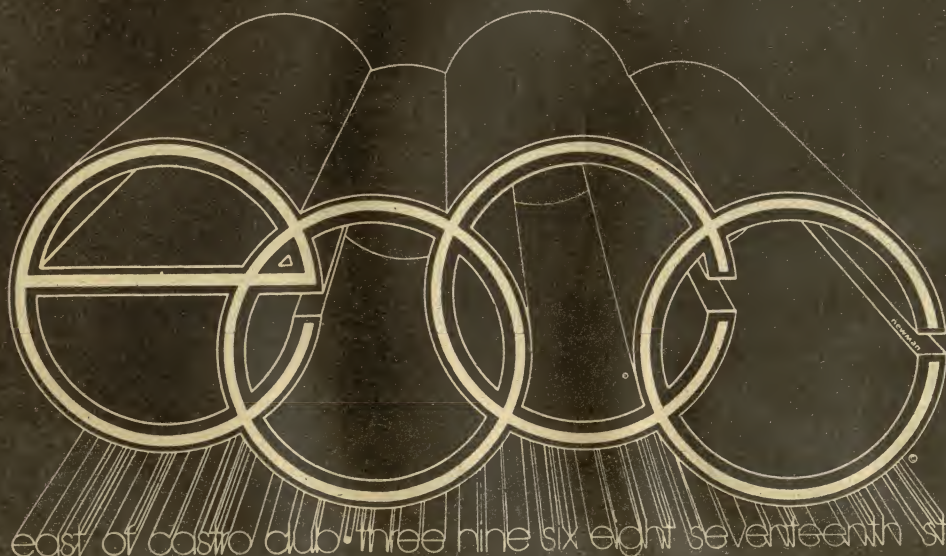
★ ★ ★

**Greatest Hits Packages:** A few of these have cropped up already in earlier categories, which isn't to lessen my commendation of this pick, if wayward, litter. First a nod to David Bowie's **STAGE** (RCA), actually a live lp, but essentially a fine companion to his earlier greatest hits package, **CHANGES ONE**. As for the rest, they gotta glean the cream from a series of lps and merit their monikers. The envelope, please . . . Da Winners: **STEELY DAN'S GREATEST HITS** (ABC), Buddy Holly's **FIFTEEN BIG ONES** (MCA), **WINGS' GREATEST HITS** (Capitol), **STEVE MILLER BAND, GREATEST HITS 1974-78**, **EMMYLOU HARRIS GREATEST HITS** (Warner Bros.), **The Band ANTHOLOGY** (Capitol), and finally **FATS WALLER, A LEGENDARY PERFORMER** (RCA).

There isn't an lp on this list that isn't well worth your time and your ears. I hope you'll take a chance on some of the less familiar names. Space doesn't allow for more thorough descriptions, but it's all there between the grooves. If you're still at a loss, you might pick up a gift certificate from the fine folks at Aquarius Records on Castro Street or from Gramophone on Polk, and just tuck this list in with it.

Adam Block

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Nancy LaMott returns to *The City*, December 20-23.

**Film:**  
**No Time For Breakfast**

NO TIME FOR BREAKFAST is the story of a woman who cannot seem to handle a job and a home life at the same time without one or the other turning a shambles. The

woman, played incisively by Annie Girardot, best remembered as the title character in the wonderful comedy DEAR INSPECTOR, finds her marriage is boring. She finds her adulterous affair unsatisfactory. She finds that her children see her as morally dishonest. She feels the spark has left her harried medical career. And those are the good parts of her life. When she learns she has lung cancer, she decides to be-

come a good mother and wife. Her marriage is rekindled and her children like her again. Then she goes in for the operation to remove the cancer.

As she is wheeled into the operating room — her family looking hopefully on — we get a freeze frame and for the first time learn from the words flashed on the screen that this whole 100-minute shebang is based on a true story. "Dr. Francoise Gaillard's operation was a success, she continued her hospital career," and presumably let her family life go to hell again.

NO TIME FOR BREAKFAST, now showing at the Clay Theatre, was directed by Jean-Louis Bertucelli, best known for his RAMPARTS OF CLAY.

Michael Lasky

**Dance Classes**

San Francisco Dance Theater begins its Winter Term, Tuesday, Jan. 2, offering beginning to advanced dance training for both children and adults. The Adult Division features courses in ballet, modern and jazz. The Junior Division provides an integrated course of study including classes in pre-ballet, ballet, modern, drama improv, and theater arts. Enrollment is ongoing throughout the semester.

San Francisco Dance Theater is located at 1412 Van Ness Ave., between Bush and Pine Streets. For a free brochure and/or additional information call 673-8101.

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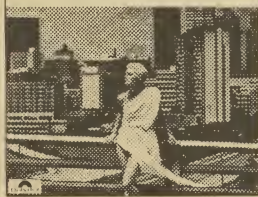
Features: Shake Your Groove Thing, Reunited,  
All Your Love (Give It Here)



Freddie Perren wrote and produced all the material performed here by this veteran duo.

### ALICIA BRIDGES

Features: I Love The Nightlife (Disco Round),  
Body Heat, In The Name Of Love



Pop, Rock, Disco—Alicia Bridges sings it all on this debut LP—and all self written tunes

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# BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

## Mr. Marcus

### Have A Cool Yule (& A Frantic "First")

Southern Scandals

This weekend (Saturday), D. Bandy and G. Roverana stage the big "Let It Snow" Disco party at the Galleria. Pattie Brooks will appear, and Smarty Blecman will vinylize you to death with his disco music, but what else would you expect from SF's Disc Jockey of the Year? The "head" honchos of the I-Beam threw a hue-mongous party on 20th &

Noe last Sat. night and wrecked that neighborhood for another year, while ALL the bike clubs in town bashed out at the PLUNGE with some 400 dudes in leather, motorcycles galore, booze, beer, brotherhood, and bravado. It was a fine, fine party. Thank all of you bike clubbers.

The Ramrod is having specials on Xmas Eve from 8PM to 2, a New Year's Eve Party with special drink prices from 9PM to 2 and a Hangover Party beginning at 6AM New Year's Day. You can watch parades and football all afternoon on their variety of video screens as well.

You're supposed to know this so I'll give it to you in DETAIL: That cuddly Pete Coleman & his cohorts are throwing a "Get down, get-it-on, boogie-funk, wear-it-out warehouse party" in that Spanish castle at 2362 Market Street. It's called, "TOW AWAY, NO STOPPING" and begins on Friday night, Dec. 29, from 1:30 'til dawn (subtitled: Keep on Dancing). On Saturday from 10 'til dawn (The Year That Was) and on Sunday, Dec. 31, from 10 'til dawn (Don't Stop Now). Tickets are \$6 Friday, \$8 Saturday, and \$10 Sunday. Beer and refreshments will be provided and you can buy the limited number of tickets at 2362 Market, at STATEMENTS, 575 Castro, and at the Arena, 399 9th Street. Don't miss THIS one — sounds fantastically funky. Don't wait. Call 552-9142 for more details and information.

All the bars are doing their own trips South of Market, some charging at the door, all kinds of specials, etc. Be sure to check with your favorite bar as I cannot possibly list ALL the variety of functions.

★ ★ ★

If you're reading this on Thursday (Dec. 21), you'll know that tonight is the 6th Annual Spoon Awards starting at 10PM at the Arena. Randy (Motormouth) Johnson and Ron Ross will perform their annual "Laying-Out" ritual before a few thousand nominees and curiosity-seekers. There are some 250 persons nominated for some 22 categories in the "stirring" department, and the winners will, of course, receive their spoons with much primp and circumcision. It should be most interesting and the list of winners will be published all over.

★ ★ ★

(S)CATTING AROUND TOWN...

The real heavy S&M dudes around town are all excited about the new toilet paper called "Hard & Ugly" that should really be torturous and produced by the Jolly Brown Giant & Associates (I think La Kish is involved somehow) and will soon be available as a customer service in all South of Market bars except the Trench which will provide its patrons with camouflaged webbing... We are now at a very pissy Cuisinart Seminar at Sea Ranch and who have we here? Why it's beautiful Bing of Printmasters! It's amazing what some queens will do for a little recognition, but really Bing, a Cuisinart Seminar? ... I suppose you're all wondering what happened to Steve Longing (oops, excuse me, that should be LOIGNON) who used to be the Head Honcho at the Arena? Well, Steve is now slinging the booze at everybody's favorite clone bar, the Village; reliable sources indicate that Steve is getting himself in shape for his starring role in the sequel to "Born to Raise Hell" — Steve was blonde ALL over then. The title of his next movie is, I MARRIED A TEEN-AGE FF of A-er. Alan McPlungedollar will produce and Jerry Badursky will direct — dirty socks and all! ONWARD!!

Just got a phone call from Mike (Col. Clinque) Shiell of the Brig who informs me that the new Hard & Ugly toilet paper's slogan is, "It bites your ass"... We are now at the Customs Bureau at the Athens (Grease) airport and there stands South of Market's only TRUE royalty, Count Reynaldo Del Fino. The Greek customs agents are NOT amused at Reynaldo's 17-piece dildo collection (the collection he was taking to a huge party on Mykonos), and when last seen he was being shuffled off to the interrogation chambers for possible "plotting against the Greek peoples and state." Those of you who have invitations to Reynaldo's New Year's Eve orgy better start seeking alternatives — Reynaldo may be "detained" longer than he thinks...

### THE TRUTH ALWAYS HURTS...

That giant frying pan you saw being carted into the Stallion last Sunday afternoon was not for a fish fry, but for the Roasting of Tacky Ruth. Chef Shatzi (The Polish Princess) and Mama Billy of the Wild Goose, brought all kinds of oil and wines to sauce up the Ruth and much merry-making ensued with revelations about The Ruth that makes him the first of many more. Ron Ross



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### SAN FRANCISCO

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TICKETS AVAILABLE AT BLACK & BLUE STARTING DEC. 8, 1978  
OPEN ANNIVERSARY PARTY ALL DAY & NIGHT NEW YEARS DAY  
YOU WILL NOT BELIEVE YOUR EYES & EARS

will be roasted on Sunday, Jan. 21, and expect a riot at that one . . . For all you jet-setters (stewards, pilots and reservation clerks), you might like to know that London's only leather bar, The Coleherne in Old Brompton Road, is no longer under the management of Pat McConnon. Pat (a straight but understanding bloke) is moving to the Royal Vauxhall Tavern which is in Vauxhall Cross, South London. Thank God for the "Tube" in London. As many of you may know, the majority of pubs in England are owned by the breweries. After 5½ years at the Coleherne, Pat is going to be the "owner" of the Royal Vauxhall where he'll be able to have more scope and make it a real comfortable place. Final footnote, Pat and Breda (his wife) will be "keeping on drag nights" — whatever THAT means! . . . Well, right about now Bobby Wong, the Peking Duck (excuse me, Lame Duck) president of the Oedipus M/C in Los Angeles, should be blowing into town, bearing the spoons for the Spoon Awards tonight. Be advised that the coronation of the 43rd Rex of the Oedipus will take place on the 27th of January in LAX, so make your plans now for a very leatherish royal affair . . . **YOU READ IT HERE FIRST DEPT.:** (1) Apologies to all drama re-

viewers in town, but I scooped you again, and want you all to know that **THE NEON WOMAN** starring **DIVINE** opens on Sunday, Jan. 24, at the Alcazar Theatre on Geary, with previews beginning on the 16th, brought to you by that whiz of a producer, Mr. Bernard Jay (are you reading this **FLAME?**). (2) SF's Gay Bar Tycoon, Hans Grahman (Cinch, Rainbow, Partners, Hook & Ladder) has taken possession of the old Golden Rivet on 9th and will be opening real soon. The decor, ambience and atmosphere plans are shrouded in a thick veil of secrecy so you'll just have to check it out when it opens; (3) You haven't lived until you've dined at "Friends," that new restaurant on Haight Street — tell them I sent you; (4) Although I'm staying out of this year's Empress campaign, I would like ALL interested parties to know that some very heavy lobbying is going on for Connie in the South of Market area. Of all three candidates for Empress XIV, only one (Mae) bothered to show up at the all bike club blast (possibility of 400 votes) last Saturday night — are you reading this, campaign managers?

★ ★ ★  
WELL, with a field of 25 candidates to fill the Super-

visorial vacancy for District 5, it's hard to decide on who to support in your letters and telegrams to Madame Mayor. In my opinion, the handling of Harvey's tape was one of the biggest blunders of the year — (SOMEONE should get a SPOON for that one). Although you may not live in District 5, it is important that you show your support for your favorite candidate. San Francisco DOES need Gay representation on that Board. There are rumors of Gay candidates in other districts next year. Two Gays on the Board would be desirable. With all the events of the past year now history, look forward to a year of hope, peace and understanding. NOW is the time to get involved. New blood, fresh ideas, youthful enthusiasm, community consciousness and hope. It exists in this most beautiful of all cities. Come out. Come out. We need all your ambitious attitudes and strength. We can never go back now. Have a wonderful holiday season — you all deserve it. The past months have been downers. Look upward. Give thanks. **LOVE ALL OF YOU,**

**MISTER MARCUS**

## Porn Corner —

### And A Salacious New Year

by Karr

Since Christmas hasn't presented us with a single block-busting movie, here's a few other items of note:

Jack Wrangler can be seen in his usual frenzy at the Spartan Theatre, to be followed by David "Ironman" Carter. And if you're feeling satiated by holiday overindulgence, the nasty exhibit now at the Fey Way Studio at 1287 Howard St. ought to get the blood rushing to your heads. Gallery owner Robert Apel has collected the best erotic works from each of the fifteen artists whose work has been previously shown. This retrospective ranges from titillating to shocking, with a lot of heart-stoppers along the way, in addition to a considerable display of artistic technique.

Arthur Bresson has finally completed his movie, **FORBIDDEN LETTERS**, and you can see it at the Nob Hill in



February. It's an unusual film, and even more romantic than his earlier **PASSING STRANGERS**. I'll review it in depth soon.



Hello Out There! Just who needs this column anyway? I sure would like to know. Write to me, in care of this paper, and tell me who you are and what you expect from porno and porno reviews. What do you like? What don't you like? All year I've told you what might excite you. Now it's your turn to excite me!

STIOUX ADVERTISING S.F. • photo: GUY CORRY

**thank you**

for a very good year. On Sunday, December 31st we'd like to invite you to our Club San Francisco New Year's Party, with refreshments, noisemakers, balloons & the friendliest staff in town. Admission: only \$6-\$8. It's our special way to say—thank you!

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## Sweet Lips Sez



by Dick Walters

Daddy Joe Roland can be seen Monday thru Wednesdays from 6 AM till 10 AM at the fabulous Queen Mary's Pub on lower Turk Street . . . have you seen the new mural that they have put up done by the one and only "Snowflake"? . . . it is hot, and seelf you can find the prick.

Russ, Jim and staff of the White Swallow did a fantastic job on the Christmas decorations . . . with all of the rules and regulations that we now have, it is amazing that anyone can decorate . . . hi, Gary of the White Swallow.

Dolly Dale is still at the Cinch and doing a great job . . . they also have an impressive tree put up by the manager, Dick . . . nice to have had a drink there with the one and only Don Schadle, a former employee.

Kenny Allison, Grey Ryder and Bette Bonko can still be seen on the plank at the Kokpit . . . ask Bette for one of her world famous hot dogs, right Rodney?

Of course "Chris" still owns the Wooden Horse — no matter if Duffy answers the phone "Duffy's Tavern" . . .

besides, this is a very intimate and comfortable bar to drink in, especially if Lenny is not there to start fights.

The Casa de Cristal has opened a cocktail, waiting room that is not to be believed . . . it makes you want to sit forever sipping margaritas, but then we can't drink too many of them, can we Polk Street Sally?

Well, we have three people running for Empress XIV — Connie, Ginger and Mae. This should be an interesting race when you consider all of the help that Ginger gave to Emperor Bob Ross . . . seems as if at the roasting of "Ruth" at the Stallion last Sunday, Connie was the only candidate to show up . . . when do they start to campaign? . . . Ruth was so potted before she got into the pot . . . a good thing that Schatzi didn't put her on the stove with the food, or she would have been frozen as the food was, right Stark?

## SWEET LIPS Now At Liberty!!

PHONE:

673-1583  
771-6133  
775-4152  
776-1120  
285-7911

Thank you, Daddy Joe, for letting me work at the Queen Mary's Pub on Tuesday night while you and Roger Hall of the Gangway had your annual employees' Christmas party at home . . . it was a blast.

Make your Christmas dinner reservations early at your favorite Tavern Guild restaurants . . . Gordon's will be closed both on Christmas Day and New Year's Day . . . Nooch is still on the plank pouring great drinks, and Cristal is hosting the dining room when not tending bar during the day from noon till five, so drop by and say hi.

The Galleria is the setting for Coronation '79 . . . Char, Bette Bonko, and group should be putting on a great performance, so don't miss it . . . The following night, Emperor Bob Cramer is doing his Cable Car Awards at the same location, so we shall be having a two-night affair that should be hot.

Don't forget the 6th Annual Spoon Awards on Thursday, Dec. 21, at 10:00 pm at the Arena, 399 9th Street . . . These are fun awards and Randy Johnson and Emma are the MC's.

The Yacht Club run by Chris Granger is one of the nicest lower Polk Street bars to sit and enjoy cocktails with some of the nicest people in the area . . . besides, their new dinner menu is great — especially the

liver . . . so drop down and try dinner there some evening soon . . . they also serve a great Sunday brunch.

Have you seen the photos of the "Sutter's Mill" Girls on their fabulous Halloween luncheon . . . even Carol looks pretty . . . ask for them when you go in for lunch; Ada will be happy to oblige you.

I wish everyone a Merry Christmas and a Happy New Year . . . Love to all!



## Tutors Needed

St. John's Tutoring Center serves children in the Mission Community by operating an after school tutoring program. **Volunteers are needed:**

1. to tutor children (grades 2-9) in reading, math and spelling.
2. to help children learn English.
3. to help with our after school multi-cultural art projects.

We will train and supervise volunteers as well as provide materials for each tutoring session. We ask that volunteers make a commitment to stay with our program through June and that they volunteer for a minimum of one tutoring session (at 1½ hours) per week.

We encourage teachers to assign tutoring at St. John's as an option for field work, special projects or extra credit work. We will add new tutors at the start of the coming semester.

Please call us at 864-5205 from 2:00-6:00 PM or 441-4188 mornings for additional information.



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## Sports

### New Scratch Trio Bowling League

by Mark Brower

A new Gay bowling league is now being formed at Park Bowl. It is going to be a Scratch TRIO League comprised of bowlers with a 150 and over average.

The league will be bowling Sunday nights, tentatively starting January 14, 1979.

The format for bowling will be a 5-game series based on the Pro Point System. Prize money will be paid at the end of each round on points won.

Since the teams are composed of three players, the amount of time involved in bowling five games is the same as a regular 5-player league bowling three games.

According to Bob Rolison, promoter of the league, "It is a well-known fact that a bowler can bowl a better game when they are bowling with bowlers of a higher caliber. The better game you bowl, the better you feel and this type of bowling promotes better bowling."

The organizational meeting and election of officers are tentatively set for Sunday, Jan. 7, at 8:00 pm at Park Bowl, 1855 Haight Street.

If you would like to

participate in this new league either as a regular or part-time, please contact Bob Rolison at 552-3819 or Don Strain at Park Bowl, 752-2366.

A very Merry Christmas to you all and a very Gay New Year.

### GSL Expands

The Gay Softball League, which will enter its second season this spring, is anxious to expand participation outside city limits to include teams from points South, East and North. At its second regular meeting last week, all teams agreed to travel to other teams' home towns or make alternate arrangements for scheduling well in advance. In its first season last year, the GSL had San Jose well-represented by the talented and hunky Jocks team, which played an exciting opening-day game with the spunky Bear Hollow Grizzlies, keeping the heat on till post-season. (Speaking of heat, by the way, overnight accommodations have been offered by some local players for people who have to travel a long distance... we'll do the best we can.)

So far, eleven teams are

either committed to have shown strong interest to participate in the GSL's second season. The Gay Softball League's main objective is to get people out of the stands and onto the fields, emphasizing fun and good fellowship along with the natural competitiveness which adds interest, but should never supercede, the goal of having a good time. Since most of the players hold down jobs all week long, the weekends will be for fun, win or lose. If we can meet new friends from San Jose, Monterey, Oakland, Sacramento, Russian River, or wherever, so much the better!

If you are a potential sponsor, ask your patrons and friends if they would be interested in forming a softball team. If so, please call the new GSL manager, Tony Nemger, at 824-9733 (in the early evening) or Mac at 584-7794. If you are a player, experienced or new, ask around to see if there is interest among your friends and favorite watering-holes or any other establishment or organization.

### Theatre Rhinoceros to Audition

Theatre Rhinoceros, a San Francisco-based Gay theatre company, will hold auditions for Doric Wilson's THE WEST STREET GANG, the first play of Rhinoceros' 1979 Spring Season. Auditions will take place at 330 Grove Street, SF, on Wednesday, January 3, 1979, at 7:00 pm.

## Books

Brief Encyclopedia of Homosexuality  
by Stephen Wright

by Frank Howell

More people these days feel the compulsive desire to publish themselves. God only knows where they obtain the money for such a venture.

Stephen Wright, who edited a fine collection of classic fiction a few years back — *Different: An Anthology of Homosexual Short Stories* (Bantam) — has turned his talents to educating the public.

*Brief Encyclopedia* consists of 140 pages of brief articles on a wide variety of subjects relating to Gay life. The arrangement is not alphabetical but

offers chapters covering such items as, "Are There Any Plus Factors in Homosexuality?", "How Lesbians Make Love?", "Fiction," "Parents," and "Questions and Answers."

For the most part the discussions while shedding some light, skim the surface. Occasionally, information is seriously out of date. For example, *Vector*, which is long gone as a Gay publication, is still listed.

Some of the commentary can be subject to endless argument. At one point ("XYZ of Love") Wright contends that,

### 1808 CLUB

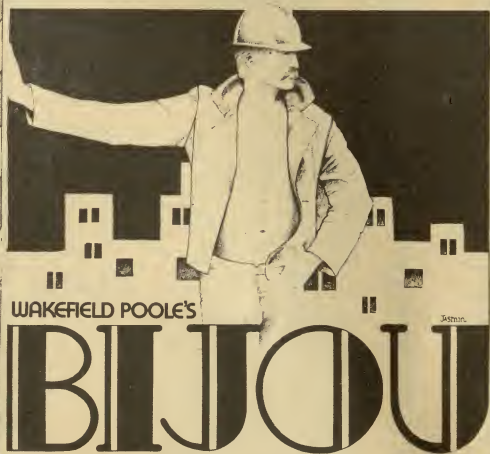
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"... the baths are not only appropriate for instant sex, but offer a better opportunity of finding a lover ... Most enduring Gay relationships are begun just this way: you want to continue having sex with someone you enjoy having it with." I have a hunch that few Gay couples with successful, long-term relationships would tell you they first met at the tubs.

Frank J. Howell

(ED. NOTE: Hardly an encyclopedia, this one. Bits and pieces of ideocyncratic leftovers.)

**Relax! This Book Is Only A Phase You're Going Through: Gay Cartoons**  
From Christopher Street  
St. Martin's Press, \$4.95

At last! Another delightful collection of chuckles from the Gay answer to the *New Yorker*. This is the second collection issued by Charles Ortley and Richard Fiala and the humor is the equal of the first. Some readers will find the collection a little too oriented to the New York scene, but no matter.



My personal favorite is the cartoon which shows two lovers sitting in bed with the mother of one of them in the middle. One lover says to the other, "When mother accepts something, she goes all the way."

This would make a nice gift for a Gay friend, especially someone from New York.

Frank J. Howell

## Anti-Gay Books Being Published

Major urban bookstores now have "Gay" sections with up to 50 selections about the lifestyle and the movement. Equally busy have been small publishing houses that cater to conservative evangelical intolerance of same-sex orientation.

Rev. Jeffrey Pulling listed the prominent anti-Gay publications that reached the bookshelves in 1978 in a recent

issue of *Coast-to-Coast Times*. Some may be available only through "religious" bookstores. Eleven of these books are now available:

*Homosexuality: A Biblical View* (Baker Book House), *A Christian View of Homosexuality* (Broadman), *The Gospel and the Gay* (Thomas Nelson Publishers), *The Homosexual Crisis in the Mainline Church* (Nelson), *The Unhappy Gays* (Tyndale House Publishers), *Homosexuality and the Church* (Fleming Revell Co.), *Shadow of Sodomy* (Tyndale), *The Gay Invasion* (Accent), *The Bond That Breaks: Will Homosexuality Split the Church?* (BIM Publishing), *Homosexuality: A Symbolic Confusion* (Seabury), and *The Gay Theology* (Logos).

## 6 Gay Demos to State Office

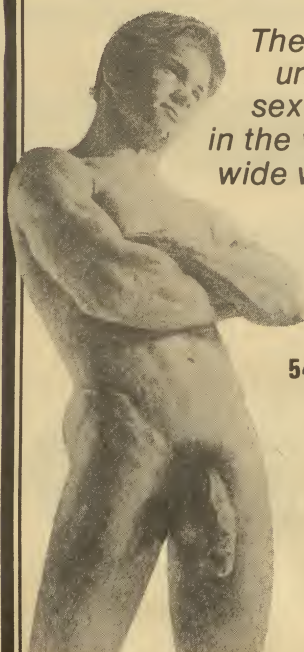
Six San Francisco Gay people have been elected to the California State Central Committee of the Democratic Party. They are Gwenn Craig, Mark Devalos, Frank Fitch, Bill Kraus, Del Martin and Doug Perry.

They join other up-front Gays on the statewide committee who had been appointed — Elmer Wilhelm (by Assemblyman Art Agnos), Jo Daly (by Rep. John Burton), Jim Foster (by Rep. Phil Burton). These people are now up for possible re-appointment.



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## Stage:

### The Grand Tour PANDERING ON A GRAND SCALE

A followup visit to THE GRAND TOUR left me grinding my teeth through two acts of Jerry Herman's new musical. I wonder if Mr. Herman cannot survive without a title character who is an omnipotent woman with a massive wardrobe. The show (which is now on its way to New York) is slickly paced and likeable enough if you will settle for television material. However, plagiarism is running rampant on that stage!

For his opening number, Mr. Herman has jazzed up "Time Heals Everything" from his last show, MACK & MABEL. He has written one very beautiful ballad, "Marianna," but the rest of the score seems like hash. As one critic in New York remarked several years ago, "I'm afraid Jerry Herman has only written one score and it's getting worse." Most unfortunate is the way certain scenes were developed specifically to appeal to audiences. You can almost hear the creators saying: "Let's throw in a confrontation between the nuns and the Nazis — they loved it in THE SOUND OF MUSIC. Then we can have a Jewish wedding just like in FIDDLER. Push Joel Grey out there with some Hebrew lines, and the theatre parties will lap it right up. And when Jacobowsky and the Colonel make up, let's have them do a polka around the stage just like in THE KING & I. Even if Joel Grey doesn't wear a hoop skirt, they'll love it."

But, alas, a reference book of workable scenes does not unify the show and give it an identity of its own. There are just too many tired Polak jokes, bad jokes of the "look at the poor Jew" variety, and tasteless gags. Not only are they lame, they aren't funny anymore. The presence of guns and the glorification of war in another musical, especially in light of the recent City Hall murders in San Francisco, is hard to stomach. Frankly, I'm tired of being forced to like the dancing Nazis at each curtain call.

To their credit, Joel Grey and Ron Holgate are two marvelous performers. One must face the fact that Jerry Herman will get another million in royalties from Muzak. The theatre party ladies will sprinkle Sweet & Lo all over Joel Grey and eat him right up. But God help this show when he leaves the cast!

Underneath all of this lies a disturbing question, about the roots and inspiration of musical theatre. Do we want something that is artistically honest and exciting, or do we want hucksterism?? Unfortunately, the latter is sure to sell. Maybe Jerry Herman can find another big-lady show. His next effort is with Carol Channing as the Mother of Burlesque. Who knows, perhaps it will be titled LOVE ME, LOVE MY GOWN.

George Heymont

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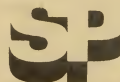
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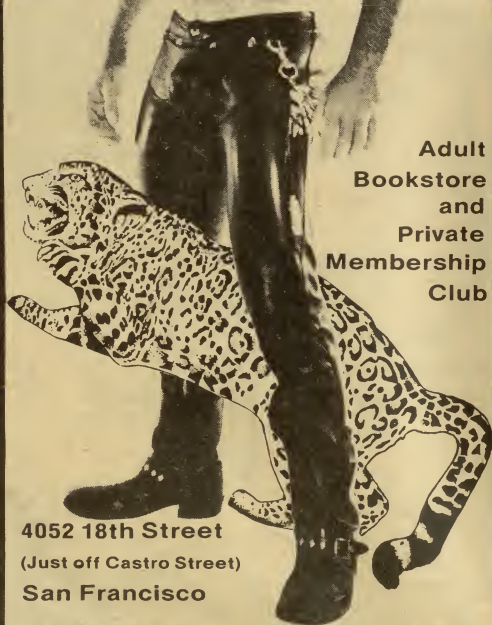
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